

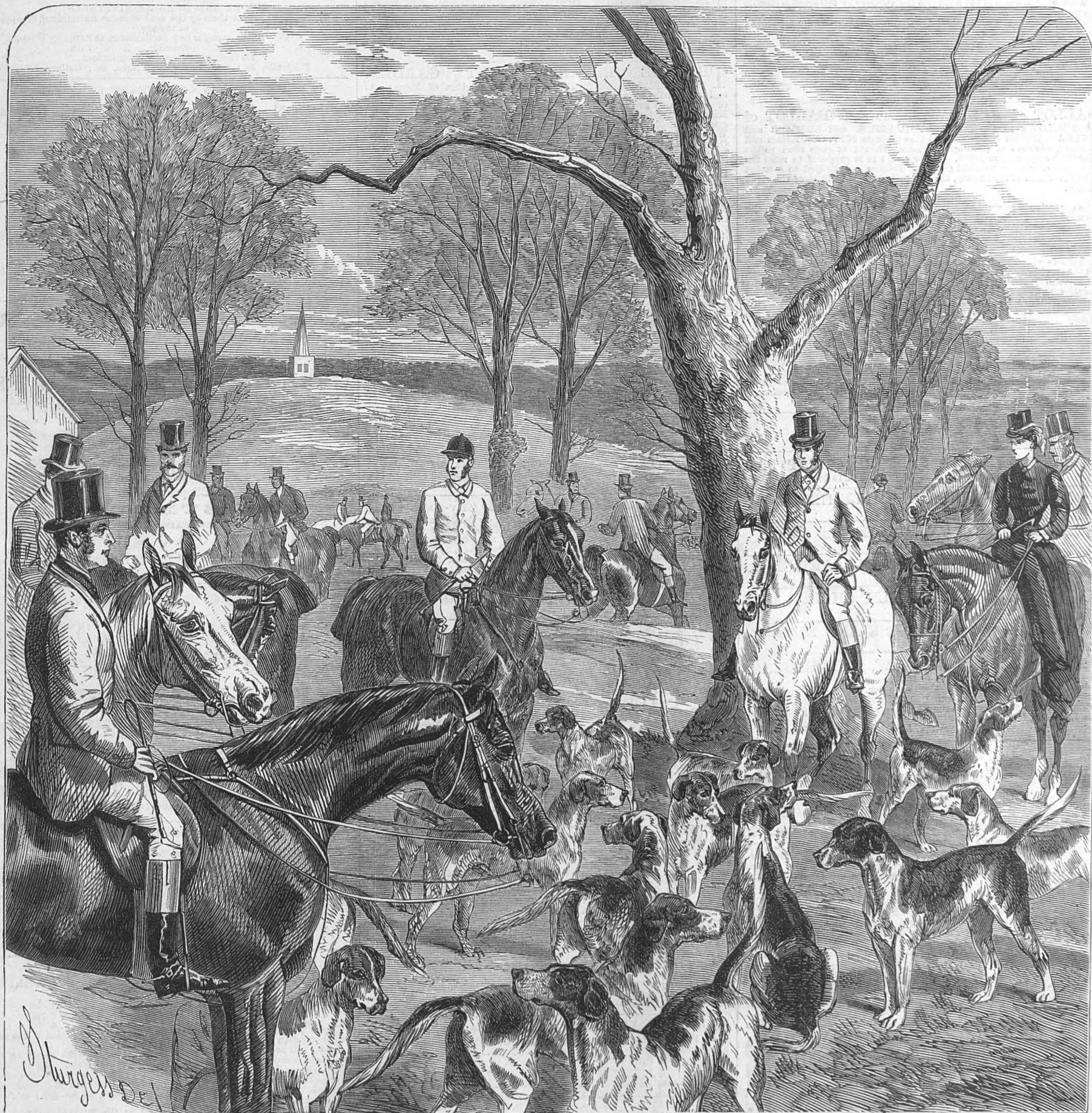
THE ILLUSTRATED SPORTING & DRAMATIC NEWS

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No. 89.—VOL. IV.

SATURDAY, NOVEMBER 6, 1875.

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RAILWAYS.

BRIGHTON SEASON.—EXTRA TRAINS.—
Commencing NOV. 1, a New Express-Train, consisting of First-Class Carriages, and including a PULLMAN DRAWING-ROOM CAR, will run Every Weekday, between Victoria and Brighton as under:—
VICTORIA.....dep. 10 45.....BRIGHTON.....dep. 5 45
BRIGHTON.....arr. 11 58.....VICTORIA.....arr. 6 58
This Train will convey Passengers at the usual Express Fares each way, a small extra charge being made for the Pullman Drawing-Room Car.

STREATHAM RACES.—MONDAY and
TUESDAY, NOV. 8 and 9.—SPECIAL TRAINS (1st, 2nd, and 3rd class) to Streatham-common Station, close to the Course. From LONDON BRIDGE, 11.30 and 12.0 noon, calling at New-cross, Forest-hill, Sydenham, Penge, Anerley, and Norwood; and from VICTORIA, 10.20, 11.3 a.m., and 12.10 p.m., calling at Clapham Junction; returning from Streatham-common immediately after the races.
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BRIGHTON GRAND AQUARIUM.—The
Collection of FISHES and other Aquatic Animals in this magnificent Establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Sterlet, mackerel, &c., can here, and nowhere else, be seen in captivity.

FIRST ANNUAL FINE-ART EXHIBITION,
1876, of the ROYAL AQUARIUM and SUMMER and WINTER GARDEN.

ART COMMITTEE.
J. E. Millais, Esq., R.A.
The Earl of Clarendon.
W. Calder Marshall, Esq., R.A.
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General Cotton, C.S.I.
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H. S. Marks, Esq., A.R.A.
E. J. Coleman, Esq.
J. R. Planché, Esq.
The Earl of Dunraven.
Lord Newry.
Joseph Durham, Esq., A.R.A.

The Society's Gold Medal and £100 will be awarded for the best Oil Painting exhibited, as also the Society's Gold Medal and £100 for the best Water Colour Painting, and the Society's Gold Medal and £100 for the best piece of Sculpture. Five Silver Medals and Five Bronze Medals will also be placed at the disposal of the Art-Committee for award for special merit. No Work of Art which is not bona fide the property of the artist is eligible for a prize.

The Executive have instituted an Art Union, and prizes to the amount of £3000 will be distributed among Fellows and Season-Ticket Holders, and these prizes will be selected mainly from the Society's Galleries.

The Society will be PREPARED to RECEIVE WORKS of ART on and after DEC. 10 next.

Intending exhibitors can obtain a copy of the rules and regulations on application to the Secretary of the Art Committee, Broadway Chambers, Westminster.

BALLOT of FELLOWS.—The next BALLOT of
FELLOWS in the ROYAL AQUARIUM and SUMMER and WINTER GARDEN SOCIETY will take place on NOV. 18. Ladies and gentlemen desirous of joining the Society should at once send to the Secretary for application forms. After Dec. 1 it is proposed to raise the entrance-fee from five to eight guineas. Fellows are entitled to a ticket in the Art-Union of the Society, the first prize in which will be of the value of £1000.

Skating-Rink.
The executive have great pleasure in announcing that, in addition to the numerous other attractions of the building, a site has been secured on which a Skating-Rink will be opened. This Rink will be reserved on three days of the week for the exclusive use of the Fellows.

Privileges of Fellows.
1. Fellows will alone have the right of admission on Sundays, together with the privilege of writing orders for two.
2. All fellows balloted for and elected by the Council of Fellows or by the Executive for the time being will be entitled to free admission on all occasions on which the building is open, as also to the free use of the reading-rooms and library, and a ticket free in the Art-Union of the Society.
3. Three Special Fêtes will be held annually, at which Fellows, members, and their nominees will alone be entitled to be present. These Fêtes will be amongst the most exclusive and fashionable of the forthcoming season.
4. By the rule incorporated in the articles of association of the Society, no Fellow is in any way liable to contribute to the debts and liabilities of the Society beyond his donation of £5 5s. and his annual subscription of £2 2s.
BAUCE PHILLIPS, Secretary.
Offices, Broadway-chambers, Westminster, S.W.

ENTRIES CLOSE NOV. 8.

MANCHESTER AND SALFORD GREAT FAT
CATTLE SHOW, MANCHESTER, NOV. 19 to 23.

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GREAT SHOW OF CARRIAGES.

GREAT SHOW OF DOMESTIC ARTICLES.

GREAT SHOW OF CATTLE, SHEEP, AND
PIGS.

GREAT SHOW OF CHEESE AND BUTTER.

GREAT FAT CATTLE SHOW, MANCHESTER,
NOV. 19 to 23.
Advertising in Catalogue: Three Guineas per page; half-page, 35s.; quarter-page, 25s. Space for Exhibition of Goods, 5s. per foot, 12 ft deep. The Buildings are the Largest in the Kingdom, and will be dry and warm. Prize Lists, &c., from the Secretary,
M. H. CHADWICK, 4, St. Mary's-street, Manchester.

MR. SOTHERN'S
PROVINCIAL TOUR.

LIVERPOOL, Alexandra Theatre Oct. 25 to Nov. 6.
MANCHESTER, Princess's Theatre Nov. 8 to .. 20.
DUBLIN, T. R. 22 to Dec. 4.
BELFAST, T. R. Dec. 6 to .. 18.

OPERA-BUFFER.—
Managers requiring Ladies or Gentlemen for Singing Business will find an extensive List of Artists at Mr. R. D'OLEY CARTER'S Office. Mr. Carter is Agent for all the principal Theatres in London and the Provinces at which musical pieces are played.—OPERA AND CONCERT AGENCY, 20, Charing-cross.

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GOLD-MEDAL PIANOS,
with the Patent Perfect Check Repeater Action, may be obtained on SALE (three years' system) or HIRE from 15s. per month.—18, Wigmore-st., W. Manufactories, the Brinsmead Works, Grafton-road, London, N.W.

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THEATRES.

DRURY LANE.—Mr. and Mrs. BOUCICAULT
in the great Irish Drama SHAUGHRAUN, illustrated with beautiful scenery by William Beverly, at 7.45 every evening, preceded by the WHITE HAT. To conclude with A NABOB FOR AN HOUR. Prices from 6d. to £4 4s. Doors open at 6.30; commence at 7. Box-office open from 10 till 5 daily.

OLYMPIC THEATRE.—Mr. Henry Neville, Sole
Lessee.—LAST NIGHTS of THE TICKET-OF-LEAVE MAN, in consequence of the production of several important Novelties.—Every Evening, at 7.30, FAMILY JARS—Miss Annie Taylor and Mr. Voltaire. At 8, THE TICKET-OF-LEAVE MAN—Miss E. Farrer, Mrs. Stephens, and Mr. R. Soutar in their original characters, and the Olympic Company. SATURDAY, NOV. 6, Mr. GEORGE COLEMAN'S ANNUAL BENEFIT MATINEE at the GAIETY THEATRE. THE SCHOOL FOR SCANDAL—Mr. Phelps and Miss Fowler as Sir Peter and Lady Teazle. Due notice will be given of the reappearance of Mr. Henry Neville and Miss Fowler. Prices from 6d. to £3 3s. No booking fees. Box-office hours, 11 to 5. Doors open at 7. Mr. George Coleman, Acting Manager.

THEATRE ROYAL, HAYMARKET.—Lessee and
Manager, Mr. J. B. Buckstone. Every Evening, at 7.30, the Farce, in one act, A HAPPY MEDIUM, supported by Messrs. C. Warner, Everill, Weathersby, Miss Minnie Walton, Miss M. Harris, and Mrs. E. Fitzwilliams. At 8.15, a New and Original Comedy by H. J. Byron, entitled MARRIED IN HASTE. Characters by Mr. Hermann Vezin, Messrs. C. Warner, Howe, Rogers, Braid, Osborne, Rivers, and Mr. Henry J. Byron; Miss Emily Thorne, Miss Harrison, and Miss Cadotta Addison. Stage Manager, Mr. Coe. Doors open at 7, commence at 7.30. No free list. Box-office open from 10 till 5. Acting Manager, Mr. C. Walter.

LYCEUM.—MACBETH.—EVERY EVENING
at 8. Macbeth, Mr. Henry Irving; Lady Macbeth, Miss Bateman (Mrs. Crowe). Preceded, at 7, by THE WEDDING DAY. Box-office open daily from 10 till 5. Booking fees abolished. Lessee and Manager, Mrs. Bateman.

VAUDEVILLE THEATRE.—EVERY EVENING.
Enormous Success of "Our Boys."
At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farrer, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended. Acting Manager, Mr. D. McKay.

ROYAL COURT THEATRE.—Lessee and
Manager, Mr. Hare.—EVERY EVENING, at 8, the highly successful Comedy, by Hamilton Auld, A NINE DAYS' WONDER. Characters by Miss Madge Robertson (Mrs. Kendal), Miss Hughes (Mrs. Gaston Murray), Mrs. Buckingham White, Miss Hollingshead; Mr. Kendal, Mr. Kemble, Mr. Cathcart, and Mr. Hare. Preceded by A MORNING CALL—Miss Hughes and Mr. C. Kelly. To conclude with UNCLE'S WILL—Miss Madge Robertson and Mr. Kendal. Box-office hours, 11 to 5. Acting Manager and Treasurer, Mr. Huy.

THEATRE ROYAL, COVENT GARDEN.
PROMENADE CONCERTS, under the direction of Messrs. A. and S. Gatti. Every Night, at 8, Signor Arditi, Conductor. Change of programme every evening. Madame Marie Roze-Perkins every night. Miss José Sherrington every night. Mr. Pearson (the favourite light tenor) every night. Madame Norman-Néruda, the eminent Violinist, every night. Wednesday next the last Beethoven night. On Friday next a Balfe night. On Saturday next Madame Anna Mehlig, the celebrated Pianist, will make her first appearance. Band of 100 Performers. Band of the Coldstream Guards, &c. Stalls, 3s.; Dress Circle, 2s. 6d.; Private Boxes, from 10s. 6d. to £3 3s. PROMENADE, ONE SHILLING.

ROYAL STRAND THEATRE.—Sole Lessee and
Manageress, Mrs. Swanborough.—EVERY EVENING, at 7, THE DOCTOR'S BROOMHAM—Messrs. Cox, Marius; Miss F. Hughes. At 7.45, WEAK WOMAN—Messrs. Terry, Cox, Stephenson, Grahame, Carter, and Vernon; Misses Terry, Lavis, and Ada Swanborough. At 9.30, FLAMINGO—Messrs. Terry, Cox, Marius; Misses Venne, Jones, &c.

ALHAMBRA THEATRE.
Manager, Mr. J. A. CAVE.
SPECTRESHEIM, a success unparalleled. William Rignold, H. Walsham, J. H. Jarvis, Frank Hall, and Harry Poulton; Katherine Munro, Marion West, and Emma Chambers. SPECTRESHEIM—The Majiltons, the Trois Diables, in their astonishing performance, causing the utmost amount of engagement and enthusiasm.

SPECTRESHEIM.
Marvellous Sensation Scene, the instantaneous change from an old ruined castle to a magnificently-illuminated grand hall, crowded with masqueraders, pronounced the greatest scenic effect ever witnessed. Last nights of the grand Water Ballet. Mdles. PITTERI and PERTOLDI. Splendid Band, conducted by M. Jacobi. Open at 6.45 nightly. ALHAMBRA.

ALHAMBRA.—MONDAY NEXT, NOV. 8, the
NEW GRAND BALLET D'ACTION by M. LAURI, entitled THE ICE KING. Magnificent Scenery by Albert Calcott. Gorgeous Costumes by Miss Fisher, from designs by Alfred Maltby. Novel Mechanical Effect by Solomon and Son.—Mdles. PITTERI, PERTOLDI, and upwards of One Hundred Corps de Ballet. Music selected, arranged, and composed by M. JACOBI.

ROYAL GRECIAN THEATRE, City-road.—Sole
Proprietor, Mr. Geo. Conquest.—Dancing on the Monstre Platform. The Grounds Brilliantly Illuminated. On MONDAY, and every Evening during the week, to commence, at 7, with the successful Drama of SENTENCED TO DEATH; or, Paid in His Own Coin, by Geo. Conquest and Henry Pettitt. Messrs. Geo. Conquest, W. James, Sennett, Symes, B. Morton, Vincent, &c.; Misses E. Miller, Victor, Inch, &c. VIOLETTA. To conclude with EAST LYNNE. On Wednesday conclude with "Silent Woman," "Lady Audley's Secret." On Thursday to conclude with "Flowers of the Forest," "Luke the Labourer." Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, Hoxton.—EVERY
EVENING at 6.45, the successful Pastoral-Comical Sketch, written by E. Manuel, Esq., entitled PERLA; or, the Court Bell(e)—Perla, Mrs. S. Lane. MISCELLANEOUS ENTERTAINMENT—Madame de Lonne and Mons. Bosco (Magicians), Laura Fay, Will Parker and Dog. Concluding on MONDAY and SATURDAY with GUY FAWKES, and a Grand Display of Fireworks. On TUESDAY, THURSDAY, and FRIDAY to conclude with CHARLOTTE HAYDON. WEDNESDAY, Benefit of Mr. Henry Wings.

ROYAL PARK THEATRE, Park-street,
Gloucester-gate, Regent's Park.—Brilliant success of GENEVIEVE DE BRABANT, with the Original Caste, all the Original Music by Offenbach. Splendid Scenery and Costumes. Capital Band and Chorus. This and EVERY EVENING, at 7, Planché's Beautiful Comic Drama in Two Acts, entitled THE JACOBITE.—N.B. In consequence of the great success of "Genevieve de Brabant," seats and boxes may be secured two weeks in advance. No fees for booking. Prices from 6d. to £3 3s. Open at 6.30. Commence at 7. Opera at 8.30.

NATIONAL STANDARD THEATRE, Bishopsgate.
Proprietors and Managers, Messrs. John and Richard Douglass. Engagement for a limited number of nights of Mr. CRESWICK, the eminent Tragedian, with Mr. Charles E. Creswick and Miss Eloise Juno. Production, on a superb scale, of THE BRIDAL. On MONDAY, NOV. 8, 1875, and following Evenings, at 7 o'clock, THE BRIDAL. Scenery by Mr. Richard Douglass. New Appointments. Conclude with BRAVE AS A LION. On SATURDAY, NOV. 13, a Legitimate Play.

MDME. TUSSAUD'S EXHIBITION, Baker-street.
PORTRAIT MODELS of his Royal Highness the Prince of Wales as V.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Keeney, M.P. Costly Court Dresses. The complete line of British Monarchs, and 300 Portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

ZOOLOGICAL GARDENS, Regent's Park.—OPEN
DAILY (except Sunday), Admission 1s.; on Monday, 6d.; Children always 6d. Amongst the most recent additions are four Tiger cubs, presented by H.E. the Governor-General of India.

MASKELYNE and COOKE.—EGYPTIAN
LARGE HALL.—DAILY, at 3 and 8 o'clock. Admission, 5s., 3s., 2s., 1s. In addition to the other novelties, has recently been added the extraordinary feat of Mr. Maskelyne floating his own body over the heads of the audience in the middle of the hall and as high as the lofty dome.
W. MOATON, Manager.

CRYSTAL PALACE.—Calendar for Week
ending NOV. 13, 1875.

TUESDAY, NOV. 9.—Last Great Firework Display of the Season; Mr. C. T. Brock's Benefit. Sheridan Knowles's Comedy, "The Wife." Midget Hanlons' Special Performance. Descent of Signor Gregorini. (See Daily Advertisements.)

THURSDAY, NOV. 11.—Standard English Comedies, Colman's "John Bull." Mr. Creswick.

SATURDAY, NOV. 13.—Concert. Mendelssohn's "Hymn of Praise." Mr. Sims Reeves.
Last Six Appearances of Midget Hanlons.
Monday to Friday, One Shilling; Saturday, Half a Crown, or by Guinea Season Ticket.

CRYSTAL PALACE.—GREAT ANNUAL SHOW
of POULTRY, PIGEONS, and RABBITS, MONDAY to THURSDAY, NOV. 13 to 16, inclusive.

ALEXANDRA PALACE.
ARRANGEMENTS FOR WEEK COMMENCING NOV. 8.

MONDAY.—Buntier, the Great Prestidigitateur.
TUESDAY.—LORD MAYOR'S DAY.—English Comedy, "The Clansdestine Marriage." Mr. Phelps and the Gaiety Theatre Company. Great Firework Competition, and repetition of the Grand Military Concert as given at the Balaclava Fête (see daily papers).

WEDNESDAY.—Buattier.
THURSDAY.—English Comedy, THE RIVALS—Mr. Phelps.
FRIDAY.—General Attractions, Concert, &c.
SATURDAY.—SATURDAY POPULAR CONCERT. Chrysanthemum Show. The entire building heated to an agreeable temperature.
Admission, One Shilling each day; or by Guinea Season Ticket.

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ALL THE YEAR ROUND.

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Subscriptions must be paid in advance, at the Publishing Office, 198, Strand, either in English money or by Post-Office Order, payable to the Publisher, Thomas Fox, at the East Strand Post Office.
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formed, with the original cast, including Mr. and Mrs. Boucicault, Mr. E. Falconer, Mr. David Fisher, Mrs. Alfred Mellon, &c.

MR. SOTHERN AT THE ALEXANDRA THEATRE, LIVERPOOL.—The present engagement of this favourite actor is an almost unprecedented success. On the night of the 29th ult., in spite of the weather and the counter-attractions of Madame Nilsson's concert, the theatre was so crowded that the orchestra had to play on the stage.

THE CARL ROSA OPERA COMPANY have made a brilliant success this week at the Theatre Royal, Birmingham. Of the performance of Mozart's *Marriage of Figaro* the *Birmingham Daily Post* says it was "in general excellence and smoothness of ensemble much superior to the average run of Italian opera performances." Mr. Santley is declared to be "the best exponent on the stage, whether as regards the music or the dramatic conception," of Mozart's Figaro. Mr. Campobello's "splendid voice" is praised, and praise is given to Mr. C. Lyall and Mr. Aynsley Cook. Of Miss Rose Hersee it is said that "it would be difficult indeed to do justice to her singing and acting without employing terms that would seem exaggerated." Mlle. Torriani, although apparently indisposed, showed "the taste and skill of a finished artiste." Miss Yorke is congratulated on the possession of a "contralto voice of rare beauty—her prepossessing appearance, and genuine vein of humour." Respecting the performance of the band the *Post* says "it will suffice to say that they were led by Mr. Carl Rosa." The *Birmingham Gazette* and other local journals bestow similar praise. Next week the company will perform at Sheffield.

MADAME CHRISTINE NILSSON'S PROVINCIAL TOUR has been a series of triumphs. The concert in which she sang last week at Birmingham is said by the *Daily Post* to have been the most successful ever given in Birmingham. The *Manchester Examiner*, speaking of her singing, yesterday week, at Mr. Halle's opening concert, praises the "beauty of her sympathetic voice" and "the perfect skill with which she endows every phrase of her music with its due meaning." Of this great artist's singing at Mr. Kuhe's concert, yesterday, at St. James's Hall, we have not space to speak this week.

Miss EMILY MOTT gave her third annual concert at St. James's Hall on Monday last, assisted by Mr. Sims Reeves (who was enthusiastically greeted), Madame Lemmens-Sherrington, Miss Blanche Cole, Mr. Lewis Thomas, Mr. Sydney Smith, and other artists. The concert was well attended, and Miss Mott was warmly applauded after each of her songs.

AT THE COVENT GARDEN PROMENADE CONCERTS Madame Norman-Néruda, the well-known and admirable violinist, has been a great attraction during the past week. Vocal music is well sung by Madame Marie Roze (Perkins), Miss Sherrington, and Mr. Pearson; the instrumental selections are admirably interpreted by the fine band, under the able direction of Signor Arditi; and these concerts, which will terminate three weeks hence, are a boon to musical amateurs and the public in general.

On Wednesday next Mr. W. J. Field, having made arrangements with Miss A. Lafontaine, will reopen the Charing Cross Theatre with *An Unequal Match*. The piece is to be produced under the special direction of Miss Amy Sedgwick, whose name is inevitably connected with the piece. The cast includes, besides Miss Annie Lafontaine, Miss Edith Lynd.

THEATRE ROYAL, CROYDON.—*Lost in London* has occupied the bills of this theatre during the week. Notwithstanding the great scenic and mechanical resources that such a piece requires, everything worked well; and, of course, the characters, in the hands of established favourites, made the performance a complete success. The indefatigable Mr. Charles Kelly must have quite enough to do just now. He plays at the Court Theatre every evening, his name is in the bills for Crystal Palace performances, and he manages at Croydon.

MADAME CHAUMONT is said to have "displayed in the portion of the piece disapproved such delicacy," at a special rehearsal of the *Cruelle Cassie* at the Salle Taitbout, that the Paris censors at once withdrew their veto. M. Vasseur's music was pronounced agreeable and Madame Chaumont charming at the first public representation on Monday last.

THE *Œux Chansons*, a piece in five acts, by M. Ernest Dubreuil, has been produced at the Cluny, Paris, with moderate success. The idea of the piece is to pass in review all the characters celebrated by popular songs, from Monsieur de la Palisse down to Monsieur et Madame Denis, and comprising "Fanfan la Tulipe," "Madelon," "Triquet."

EARLY in January the new Theatre Royal in Edinburgh will open, under the management of Mr. J. B. Howard. It will open with the celebrated *Strauchman*, in which Mr. Howard sustained so admirably the part of Robert Ffolleott. The cast is otherwise to be very powerful.

ROSSI has been playing *Lear* and *Hamlet* during the week to good houses in Paris. The next piece which he will appear in is Alexandre Dumas's *Kean*; then will come *Romeo*, *Coriolano*, *Macbeth*, *Shylock*, and Casimir Delavigne's *Luigi VI.*

M. PERRIN purposes bringing out this year at the Théâtre Français the following plays:—Revivals: Madame George Sand's *Marquis de Villemer*; Madame de Girardin's *Lady Tartuffe*; and M. Labiche's *Gendre de M. Poirier*. New plays: M. Dumas's *Le Etrangère*, four acts; M. de Bornier's *Attila*, five; M. Paul Ferrier's *Les Compensations*, three; M. Lomou's *Jean d'Acier*, five; and M. Pailleur's *Petite Pluie*, one. The rehearsals of this last have commenced, the chief parts being entrusted to Mesdames Arnould Plessis, Dinah Félix, and Broisat; and MM. Fèvre, Joilet, and Roger.

THE PORTE SAINT-MARTIN completed, on Monday, its first year of the *Voyage Autour du Monde en Quatre-vingt Jours* by a matinée for the benefit of the Dramatic Society, the representation producing 4600*fr.*

AT THE GYMNASIE the unsuccessful *Baron de Valjoli* has given place to *Frou-Frou*.

THE STATE OF M. GOUNOD'S HEALTH, after his late accident, is satisfactory. He has now been able to leave his bed.

AT THE PARIS WINTER CIRCUS, on Sunday, there was a good attendance at the popular classical concert conducted by M. Pasdeloup. The receipts amounted to 6020*fr.*

THE FIRST TWENTY REPRESENTATIONS OF "PANACHE," at the Palais Royal, produced the sum of 94,918*fr.*, or an average of 4745*fr.* per night.

THE BOUFFES-PARISIENS THEATRE was closed on Tuesday evening, on account of the general rehearsal of the *Créole*, a comic opera, in three acts, by Offenbach.

THE DUBLIN THEATRES.

"SARDANAPALUS."—This great historical production is being played at the Theatre Royal, Dublin, by Mr. Charles Calvert's company. It was presented, for the first time in Ireland, on last Monday week, when the house was so crowded that many persons were obliged to turn homewards without being enabled to gain admission to the theatre. Since then the "business" has been above what might fairly have been expected after the opera season. The piece is magnificently mounted, and, as a spectacle, never fails to delight those who witness it. The "fire scene" is most effective; and Captain

Ingram, the Dublin "Shaw" of the Fire Brigade department, pronounces it as near the real thing as would be judicious.

The Royal pantomime this year will be *Dick Whittington*. The transformation has already been once "dressed," and is said to be very fine.

Mlle. Beatrice and company occupied the boards at the Gaiety until Saturday last, and played a round of favourite pieces, including *Frou Frou* and *Honour and Love*. *Brighton*, with Mr. Charles Wyndham as the distracted "spoon," began on Monday, and draws large crowds of young folk, who seem never to tire looking at pretty faces and pretty dresses and listening to lovers cooing.

Music.

Music intended for notice in the *Monthly Review of New Music*, on the last Saturday of each month, must be sent on or before the previous Saturday. Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

ALEXANDRA PALACE CONCERTS.

For many years the Saturday concerts given at the Crystal Palace have held a high place among modern musical institutions, and it has been found possible to attract many thousands of amateurs as far as Sydenham-hill once a week in the dreariest time of the year, led thither by the confident expectation of hearing well-chosen selections from the best composers performed in finished style. It was naturally to be expected that the lesson thus inculcated would not be lost upon the directors of the Alexandra Palace, which is to the dwellers in the north of London what the Crystal Palace is to those of the southern districts. The first series of Alexandra Palace Saturday Popular Concerts was inaugurated on Saturday last, when Rossini's *Stabat Mater* was performed, followed by a selection of miscellaneous music. The chief musical interest of the occasion attached to the quality of the band and chorus, and the result was eminently gratifying. The regular band of the palace, like that at Sydenham, has acquired, from the habit of playing daily under the direction of an able conductor, that precision of ensemble and that faculty of blending in simultaneous sympathy which are of the greatest importance in the execution of high-class music. The choristers, some 250 in number, have held regular weekly practice meetings, under the same direction, for more than twelve months; and they have profited by their zealous perseverance. Many of their voices are of unusually fine quality, and they produce combined effects of the most praiseworthy kind. So far as precision of attack and purity of intonation are concerned, they leave nothing to be desired; and the value of such a body of competent singers can hardly be over-rated. The leading spirit, who has to direct and control the united forces of orchestra and chorus—Mr. H. Weist Hill—is eminently qualified for the onerous post of conductor. As assistant conductor to Sir Michael Costa at Her Majesty's Opera, as conductor of important suburban orchestral societies, and as one of the participants in all musical performances of importance, for many years past, Mr. Weist Hill has acquired the confidence as well as the knowledge which come from practice and experience, and shows himself to be not only one of the best among English violinists, but one of the very best among modern conductors. There is no mistaking his firm and intelligent beat, and his band and chorus not only follow him with that implicit obedience which springs from entire confidence in their guide, but with that sympathy of feeling which leads to the happiest results when the conductor is, as in this instance, endowed with refinement of taste, combined with mastery of details. The Alexandra Palace concert of Saturday last made it clear that, so far as band, chorus, and conductor are concerned, no doubt can be entertained of the satisfactory execution of the high-class music which is announced for performance during the next six months, and we may congratulate ourselves on the fact that we have now two great musical institutions devoted to the weekly presentation of the best works of the best composers. None of our other musical societies are capable of exercising so powerful an influence; and it should be remembered that the Saturday concerts at Sydenham and Muswell-hill are not only sources of amusement to amateurs, but of practical art-teaching to students.

Respecting the performance of the *Stabat Mater* it will not be needful to enter into details. The principal soprano part was sung by Madame Lemmens-Sherrington, an artist of whom we have reason to be proud. Her singing was faultless; her beautiful voice was in the finest order, and the great air "Inflammatus," was superbly sung. Mr. Guy sang the tenor air, "Cujus animam," in good style; and Miss Marion Severn sang the principal contralto part like an artist. Signor Monari Rocca did his best as principal basso, but his vocal means were insufficient. In the miscellaneous selection, which formed the second part of the concert, were included some popular songs by the principal artists, the overture to *Der Freischütz*, Boccherini's charming gavotte for the orchestral strings, Mozart's Turkish march, and the new patriotic song "The Light Brigade," written by Mr. Alfred Emden to music by Mr. Weist Hill, which was received with enthusiasm. The instrumental music was admirably played. It should be mentioned that at these Saturday concerts the regular orchestra of the palace is reinforced by the addition of some thirty first-rate instrumentalists, and on Saturday last the capital military band of the palace also joined in the accompaniment to "The Light Brigade," with remarkable effect. This first concert was to a certain extent an experimental one, and its success is a happy omen. At this afternoon's concert Handel's oratorio *Esther*, which has not been performed for more than a century, will be given, with increased orchestra and chorus, under the direction of Mr. Weist Hill.

CRYSTAL PALACE CONCERTS.

At the fifth of the current series of Saturday concerts, given at the Crystal Palace on Saturday last, the following selection was presented:—

Overture, "Richard III."	Volkmann.
Song, "Flowers of the Valley" ("Euryanthe")	Weber.
Symphony, "Power of Sound"	Spohr.
Prayer, "Lord, in youth's eager years" (Gideon)	C. Horsley.
Violin Concerto (in F sharp minor)	Vieuxtemps.
Air, "Ave Maria"	Dudley Buck.
Hunter's Song	Mendelssohn.
Overture, "Leonora" (No. 2)	Beethoven.

The chief attraction of the concert was Spohr's symphony, which should be styled not the "power," but the "consecration of tone." As a piece of imaginative music it cannot fail to awaken admiration; and, although it never reaches the height of grandeur attained by Beethoven, it bears the impress of a master mind, and is one of those works which the world "will not willingly let die." That it received full justice from the splendid orchestra of the Crystal Palace may be readily believed. In conformity with the excellent plan of giving at least one important novelty at each concert, an overture by the German composer Volkmann was introduced, entitled *Richard the Third*. Some

portions of this work showed originality of conception, and the orchestration was often felicitous; but the distinctive stamp of original genius was absent, and the overture is little likely to become popular. The violin concerto of Vieuxtemps was invested with additional interest on account of the soloist, Madame Néruda, who made her rentrée after an absence of some months from England. This admirable artiste did full justice to the work of her distinguished instructor, and was rewarded with hearty and well deserved applause. The *Euryanthe* song and the "Ave Maria" were sung by Madame Osgood, a débutante from America, who made a decidedly favourable impression; and the two songs by Charles Horsley and Mendelssohn were sung by Mr. Sims Reeves in the masterly style for which he has long been pre-eminent. The *Leonora* overture was well played, and Mr. Manns conducted with his invariable ability and zeal. At the concert of this afternoon the special attraction will be Joachim Raff's fourth symphony in G minor, never before performed in England.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.

Mr. and Mrs. German Reed spare no pains to provide fresh attractions for the patrons of their delightful entertainments, and novelty follows novelty in rapid succession. On Monday last these active caterers for the public produced a new piece, entitled *A Spanish Bond*, the libretto by Gilbert à Beckett, the music by German Reed. The story of the piece, though not strikingly original, is amusingly told, and the audience were hilarious from beginning to end. Mr. Stubbs (Mr. Alfred Reed) has retired from the great City firm of Pipkins Stubbs and Co., in consequence of his having acquired, by the bequest of a distant relative, the estate and lordship of Svampa Malos, in Spain. Mr. Stubbs is engaged to a romantic widow, Mrs. Otranto Smith (Miss Holland), and to please her he fills his house, "Peckham Towers," with mediæval relics, more or less genuine; and further to please her he has secretly ordered from his tailor a Spanish costume, which unfortunately proves to be too tight, and he writes to his tailor to send a workman to alter it. Mrs. Otranto Smith, bent on turning the podgy Stubbs into a chivalrous hidalgo, orders a new sword from a Bond-street cutler as a surprise for her intended. There is, however, nothing romantic or heroic about Stubbs; and when he arrives at his residence, laden with spurious bric-a-brac, he collapses on perusing a letter which purports to come from the rightful heir to Svampa Matos, who challenges him to mortal combat. The letter is signed "Gomez the Avenger," whose diction is of so blood-thirsty a character that Stubbs is ready to resign the Spanish property at once, although strongly urged to the ordeal of battle by Mrs. Otranto Smith and Simplicia (Miss Braham), his equally romantic niece. Mrs. Otranto Smith has requested the Bond-street cutler to send the sword by a professor of fencing, as she is anxious that Stubbs shall qualify himself for fighting duels and the hidalgo business in general without delay; and she points out that after a few lessons Stubbs may defy Gomez the Avenger, whose bond of vengeance is, after all, only a Spanish bond, and therefore should count for but little. It happens that Simplicia, when at the secluded village of Margate, has exchanged romantic vows of fidelity with a gentleman named O'Flinnagin (Mr. Corney Grain), and this gentleman proves to be the terrible Gomez the Avenger. With a couple of swords concealed under a long black Spanish cloak, he stalks mysteriously on to the scene just as Stubbs descends, attired in his too-tight Spanish costume. At first Stubbs takes him for the tailor's man; but is horrified to learn that he is Gomez the Avenger, with whom he must fight à outrance. Subsequently Mrs. Otranto Smith takes O'Flinnagin for the fencing-master, and asks him to "finish" Stubbs as soon as possible. Some amusing equivocal occurs, mingled with a variety of comic incidents. Eventually an éclaircissement takes place when Simplicia discovers in Gomez the Avenger her lover Mr. O'Flinnagin, and the piece concludes with the usual wedding promises, and "Bless ye, my children!" In the music Mr. German Reed has shown great ability. The ballad "Right on the end of Margate Pier" is very taking, and the phrase of the rondo is original and bright. It was cleverly sung by Miss Braham, obtained hearty applause, and is likely to become popular. The serio-comic "Operatic Trio," sung by Miss Holland, Mr. Grain, and Mr. Reed is an amusing parody, and contains an "andante tranquillo" movement, capably sung by Miss Holland, which is genuinely melodious. The opening quartet "He comes precisely as expected" is effective, and the finale "Well, that's settled," has all the liveliness of Offenbach. Mr. Alfred Reed made a hit in the rôle of the unromantic Stubbs. Mr. Corney Grain in his impersonation of Gomez the Avenger, was thoroughly comic, because apparently in serious earnest. Miss Fanny Holland and Miss Leonora Braham sang and acted charmingly, and the concerted music was well sung. The amusing incidents of Mr. Gilbert à Beckett's libretto and the gaiety of Mr. German Reed's music are likely to ensure prolonged success for their *Spanish Bond*.

The operetta was followed by clever Mr. Corney Grain's clever sketch of *Clever People*, and the permanently popular *Tale of Old China*, in which the talents of Mr. F. C. Burnand and Mr. J. L. Molloy have been happily combined.

At the Brighton Aquarium concert, the other evening, Madame Osborne Williams sang a ballad entitled "Give me your hand once more;" the words and music by Lady William Lennox. It is published by Duff and Stewart, Oxford-street, London.

TARBES.—Count Delamarre's four-year-old son of Le Petit Caporal and Tamise broke his leg whilst running for the Grand Prix d'Automne Steeplechase Handicap at Auteuil on Sunday last, and had to be destroyed.

DEATH OF HALL COURT.—This well-known steeplechase horse, who ran second to Alcibiade for the Liverpool Grand National Steeplechase in 1865, fell down dead in Lord Hather-ton's covert, Pottal Pool, at a meet of the South Staffordshire foxhounds, on the 16th ult. He was buried in the covert, close by where he fell.

CARELESS DRIVING.—SERIOUS ACCIDENT TO CAPTAIN FITZGERALD, OF THE ROYAL MILITARY RIDING-SCHOOL.—As this gentleman was driving home in a hansom, on Friday week, the driver, in flogging his horse, struck the Captain on the eye and caused an abrasion on the cornea. Fears were entertained, at first, about the sight being lost; but, under the able hands of Mr. Lawson, the oculist, he is progressing favourably.

WORMS IN DOGS.—Important testimony to the excellence of Naldire's Powders. "Seaford, near Melton Mowbray, Jan. 7, 1871.—Keeping as I do so many valuable mastiffs, probably as many as any breeder in England—I have used Naldire's Powders, and consider them an effectual, speedy, and safe remedy for dogs." (Signed) M. B. Wynne. Naldire's Powders are sold in packets, price 2*s.*, 3*s.* 6*d.*, and 5*s.*, by all Chemists, and by Barclay and Sons, 95, Farringdon-street.—[ADVT.]

SEA-BATHERS and all exposed to the sun and dust should use Rowlands' Kalydor for dispersing all tan, sunburn, and freckles, and effectually beautifying the complexion; Rowlands' Macassar Oil, for preserving the hair and obviating all the baneful effects of salt water, sun, and dust on it; and Rowlands' Odonto, for whitening and preserving the teeth and gums. Ask any Chemist for Rowlands' articles.—[ADVT.]



Random Notes
at the
Alexandra Palace
on the Occasion of the Fête
in Commemoration
of the Balaklava Charge



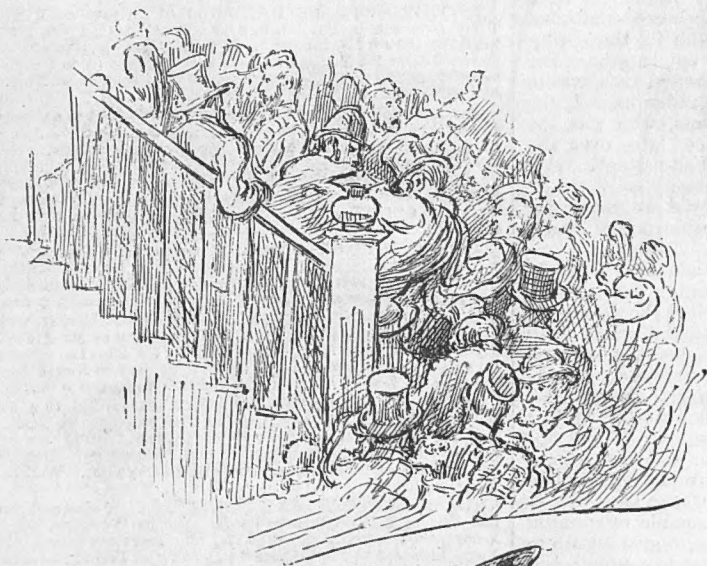
An Ovation!



Being in a little light refreshment
for the Heroes



"Forward, the Light Brigade!"



"Charge for the Grub
they said"



A Waterloo Banquet

Gentlemen, great order
for the Chairman, if you
please

W.C.

CHARGE OF THE LIGHT BRIGADE.

(See Illustration.)

"Go it, the Light Brigade!"
Toasts-master sore dismayed,
Queered by those heroes' chaff,
Boggled and blundered.
Theirs not to speechify,
Still less to make reply;
Theirs but to drain all dry—
Into the drinkables
Walked the Two Hundred!

Bottles to right of them,
Bottles to left of them,
Bottles in front of them,
While the band thundered;
They knew no "Captain Cork"—
Boldly they went to work,
After the eatables
Fell to their knife and fork—
Thirsty Two Hundred!

A la Russe might surprise,
Still they knew joints and pies,
Clearing the dishes there,
Relevés and *entrées*, while
Scared waiters wondered;
Then, plunged in 'bacca smoke,
(Glasses and pipes they broke—
Comrades long sundered,
Big with old lark and joke,
Gleefully met again—
Jolly Two Hundred!

Trophies to right of them,
Trophies to left of them,
Cardigan's charger's head,
Piously sundered!
Back they reeled, from the spread,
Straight as they could, to bed—
They that had dined so well—
Nothing to pay per head—
Happy Two Hundred!

When shall their glory fade?
O, what a meal they made!
Cockneydom wondered.
Honour the charge they made—
Bravo the Light Brigade!
Hearty Two Hundred!—*Punch.*

Racing—Past and Future.

THE closing days of the Houghton Meeting were to the full as successful, from a racing point of view, as the opening ones, of which I gave an account last week. The Dewhurst Plate, for example, drew together almost as many visitors as the Middle Park; and it must have been very gratifying to Mr. Gee to see such a fine field of youngsters assembled to do battle for his valuable prize. Thursday's sport commenced, at the top of the town, with the Ancaster Welter Handicap, which was looked upon as a good thing for Lady of the Lake, and odds of 2 to 1 were accordingly laid upon Sir John Astley's mare, her only opponents being Premier Mai and Lacy, both of whom were conceding her a good deal of weight. It caused no surprise, therefore, when it was seen that she had the foot of her opponents all the way, and making all the running, won easily by a length. The Selling Stakes, over the Abingdon Mile, which followed, fell to the Princess Beatrice colt, who was afterwards sold to Mr. Skipton for 320gs, thereby realising a handsome surplus to the fund. Mr. T. Jennings's Mercury, who was made favourite for this race, was absolutely the first beaten, and finished last of all the runners. The Flying Stakes was a real turn-up for the layers, as Maid Marian, belonging to Mr. C. Rayner, who won, was not backed, as much as 20 to 1 being obtainable about her chance. It was certainly a difficult field from which to pick the winner, so it was no disgrace to the talent to find themselves for once out in their calculations. Finvoy, the favourite, could get no nearer than fourth. The next race, which was the Free Handicap Sweepstakes, across the flat, excited more interest, and was productive of a good deal of speculation. Trappist, who was receiving weight from Balfe, Carnelion, and Nougat, who were his only dangerous opponents, was thought to have a prime chance (no joke is intended), and even money was accepted about him. However good the Goodwood hero may be at a mile, it is clear that he cannot go a yard beyond, for, although he was bang in front for the first part of the journey, he tired to nothing, and Carnelion, who has before shown us that he can stay, and who on his Ascot form with Marie Stuart should not have been overlooked as he was by backers on this occasion, won cleverly by a length and a half from the unlucky Balfe, who is always getting placed, but has, somehow, an insuperable objection to getting his head first past the winning-post. It was no mean performance, however, for Prince Soltykoff's handsome little colt to concede 10lb to a horse like Carnelion. Bay of Naples was dead amiss with an enlarged hock, and finished the absolute last. The race of the day came on next for decision, and there were just a dozen numbers hoisted on the board. Of these Bay Wyndham alone carried a penalty. He is a remarkably nice horse, and looks like training on into a first-class animal. No fault could be found with Springfield, who was unpenalised for any previous successes, and certainly on public form was the pick of the field. Madeira, who was second to Petrarch for the Middle Park Plate, was also much fancied, and started second in demand in the betting. Of the others Lord Lonsdale's Carthusian, by Bardsman out of Ischia, came in for a large share of admiration, and the colt by Buccaneer out of Mineral, who, by-the-way, might be appropriately named "Ingot" or "Galleon," was voted by all to be a wonderfully wiry, business-like looking youngster. The distance was further than in the Middle Park Plate, and in consequence the race must be regarded as more of a Derby trial. From the Bushes there were only three horses in it, the Mineral colt, Carthusian, and Springfield, and they ran a long way side by side, waiting to see which would give way first. Carthusian began hanging out signals of distress, and, being eased, was passed by Glendale at the finish, who was placed third on sufferance. Springfield soon afterwards cracked, and the Mineral colt, coming away, won very easily by three lengths. In writing of the Middle Park Plate, I mentioned at the time that I had had a very strong tip about this colt, and I was disappointed at the inglorious figure he cut in that race. It is clear, however, that his forte is staying; and that good judges thought very highly of his performance was clear by the spirited way in which they backed him for the Derby immediately after his victory. General Peel furnished the favourite for the Brethby Nursery in Land's End; but the winner turned up in Sailor, who defeated the Mantilla colt by three lengths. The Troy Stakes, as was to have been ex-

pected, fell to Kaleidoscope; but he had nothing of any importance to beat, so that his victory had no bearing on the future. Miss Manfield, who earlier in the day had run second to Maid Marian, next won a Selling Handicap over the T.Y.C., and was bought in at auction for 240gs; and the afternoon's sport was brought to a conclusion with the Home-Bred Sweepstakes, won by Prince Batthyany's Cerberus—Fetterlock being just beaten by a head; but all the youngsters who competed in this race were a long way removed from first-class form. Friday was a wretched day—cold, dull, and rainy; but, as the bill of fare was a good one, the attendance on the heath was in no way diminished. The Flirt continued her victorious career since she has been the property of Mr. Jolliffe, by winning the Post Sweepstakes from Gavarni and Lady Mar; and another Selling Stakes—a description of contest which is in high favour with the Jockey Club just now, and which certainly helps to fill their coffers—fell to Glyn, a two-year-old, by The Duke out of Amaranth, on whom 3 to 1 was laid, beating Sultan and Tommy Tyler. The owner of the latter purchased the winner for 260 guineas.

Mr. Jolliffe again threw in with a good outsider for the Third Welter Handicap in Sweet Note, who won easily from Sister to Adelaide filly and Young Sydmon. Although the winner started at the nice price of 12 to 1, she was backed by the stable, and I was informed that Mr Jolliffe had landed a nice little stake. The once speedy Cachmere seems to have lost all form; for, although she was well supported here, and started a good favourite, she could make no fight at all, and finished quite in the ruck. The Jockey Club Cup was the sensation of the day, and brought out as pretty a field as one could wish to see, Apology, Spinaway, Gang Forward, Balfe, Kaiser, and Carnelion being among the runners. Spinaway and Gang Forward were about in equal favouritism, but neither of them were formidable in the race, which afforded a very pretty finish between Carnelion and Apology, the former getting up in the last few strides, and winning by a neck—thus showing that there was no mistake about the form he displayed on the previous day. I question, indeed, if Carnelion is not quite one of the best stayers we have on the turf, and shall look forward to a brilliant career for him next season. Lowlander made an example of Coomassie and Farnese in the All-aged Stakes; and, if the latter is not altogether out of form, this would elevate Galopin's victory over the son of Dalesman into something quite out of the common.

Clanronald, albeit he carried the top weight, seemed, on his running with Springfield and Farnese, to be so much superior to the rest of the runners in the Old Nursery that he was selected to carry the bulk of the investments of the gentlemen; but the weight told on him in the dip, a good race between Tragedy colt, Pasquin, and La Seine terminating in the victory of the first named. The Circular Handicap is a new race, starting at the Turn of the Lands and going the back way of the Cambridgeshire Course, with the finish at the R.M. post. I am at a loss to see what advantage is to be gained in running horses over a circular course when you have a good straight course at your disposal, as you have at Newmarket. Most lessees would give anything if the turns in their different racecourses could be obviated; but the ways of the Jockey Club are past finding out, and I can only hope that they will not repeat the experiment. Stray Shot, who has never been thought a stayer, but who has evidently run herself into form, did Mr. Baltazzi and the ring at the same time a rare turn by beating Scamp and Lilian very easily, Peeping Tom and Ladylove being among the other runners. Here again we had Galopin's excellence as a racehorse confirmed when we remember his giving Stray Shot 10lb in the spring and winning in a common hack canter by ten lengths. For the Selling Nursery which followed, Crossbow and Lalage were made equal favourites, and finished in the order named, the winner fetching 250gs. at auction. Mr. Toots, who was the worst favourite of the lot for the Feather Plate, over the Cesarewitch Course, won a good race by half a length from Mr. Savile's Sibell, the favourite, Spangle, being only third; and then, as the Glasgow Stakes was only a walk-over for Wild Tommy, we were able to make an adjournment home-wards in good time.

Saturday was necessarily a short day's work, and, an early start being effected, no time was lost in running through the programme. One might almost have counted the people on the Heath, who were merely the professional racing-men, everybody else having gone back to London, heartily satiated with their week's enjoyment. Two Selling Stakes in succession opened the proceedings, the first falling to Blue Belle, who beat a colt of Captain Macell's, named Tetrarch, by two lengths, and was bought by Mr. Chaplin for 280gs.; and the second to Miss Manfield, who gave us another taste of her form by beating Stroller, who is a long way from being a bad animal, after which she was bought in for 200gs. The heavily-weighted Thuringian Prince was thought capable of winning the Houghton Handicap, though how he was to give 3st 4lb to Pascarel passed my comprehension, I am free to confess; and it is clear to me that the Prince is a very much overrated horse. However, Pascarel won without ever being headed, Macadam and Clara being his nearest attendants. We had another peep at Carthusian in the 10 sovs Sweepstakes, and on his Dewhurst Plate form he was thought good enough to win this event. The Letty Long filly, who is certainly very smart, won, as she did on Tuesday, in a canter, Water Lily being a bad second. The persistency with which the public ignored Stray Shot for the Winding-Up Handicap after her most recent performance was altogether inexplicable, Lady of the Lake and Julian being both preferred before her. In the result, however, she won cleverly, and, as she had a long way the worst of the weights, she may be said to have added another leaf to her laurel-wreath. Tetrarch was again pulled out for a Selling Stakes this afternoon, and this time was made favourite, but failed to pull through, the winner turning up in Fromage, who was sold to Mr. Grainger for 190gs. With the Consolation Handicap, which fell to Grand Fleuret, the last of the Newmarket meetings came to an end; but there is still much racing to be got through before the season fairly closes, meetings at Brighton, Lewes, Lincoln, and Worcester having taken place in this week alone, I shall defer any remarks I may have to make respecting these réunions till my next, and pass on to a brief summary of the events to be decided at Liverpool next week.

In the Liverpool Autumn Cup Lemnos is not badly treated, nor is Tam o' Shanter. Genuine is really well in, and so are Servia and Grey Palmer. Harmonides looks the pick of the handicap, but, I take it, would run better with a man on his back. Of the others, I hear good accounts of Impudence and the Wizard, and I fancy that the winner will spring from the lot I have named, of whom I shall finally select

SERVIA or HARMONIDES

to represent me, while Grey Palmer should again, as in the Cambridgeshire, gain the unenviable distinction of a place. The Grand Sefton Steeplechase should fall to Sparrow or Azov, and I shall not touch the Great Lancashire Handicap, which, with 103 entries and at this distance of time, is far too hazardous a race to meddle with in a spirit of prophecy.

DONCASTER.

Principal Races Past.

NEWMARKET HOUGHTON MEETING (CONCLUDED).

THURSDAY, OCT. 28.

THE ANCASTER WELTER HANDICAP PLATE of 100 sovs, added to a Sweepstakes of 10 sovs each, Ancaster Mile, was won by Sir J. Astley's Lady of the Lake, 4 yrs, 8st 12lb, beating Premier Mai, 4 yrs, 8st 12lb, and Lacy, 4 yrs, 10st 5lb. Betting: 2 to 1 on Lady of the Lake. Won by a length.

SELLING STAKES of 10 sovs each, with 100 added, for two-year-olds, last half of Ab. M., was won by Mr. P. Price's b c by Blinkhoolie—Princess Beatrice, 8st 10lb, beating Mr. J. Johnson's bl c by Omen, dam by Bandy—Ivy Green, 8st 10lb, Mouse (late Lolo), 8st 7lb, and four others. Betting: 3 to 1 agst Princess Beatrice colt, and 100 to 15 agst the Omen colt. Won by two lengths.

THE FLYING STAKES of 10 sovs each, with 100 added, last five furlongs of D. M., was won by Mr. C. Rayner's Maid Marian, 3 yrs, 7st 11lb, beating Miss Manfield, 6 yrs, 6st 13lb, Mayboy, 3 yrs, 5st 7lb, and nine others. Betting: 6 to 1 agst Miss Manfield, 100 to 8 agst Mayboy, 20 to 1 agst Maid Marian. Won by three lengths.

FREE HANDICAP SWEEPSTAKES of 100 sovs each, h ft, for three-year-olds, the second received 200 sovs, and the third saved stakes, A. F., was won by Sir A. de Rothschild's Carnelion, 8st 2lb, beating Prince Softyko's Balfe, 8st 12lb, Count F. de Lagrange's Nougat, 8st 10lb, and three others. Betting: 5 to 1 agst Carnelion, 10 to 1 agst Balfe, and 100 to 8 agst Nougat. Won by a length and a half.

THE DEWHURST PLATE of 300 sovs value, given by Mr. T. Gee, added to a sweepstakes of 25 sovs each, 15 ft, for two-year-olds, certain winners extra, the second received 200 sovs, and the third 100 sovs, last seven furlongs of R. M.

Mr. A. Baltazzi's b c by Buccaneer—Mineral (bred in Hungary) 8st 9lb
Maidment 1
Mr. L. H. Houldsworth's b c Springfield, 8st 13lb (inc. 4lb extra)
T. Osborne 2
Lord Durham's ch c Glendale, 8st 9lb Bruckshaw 3
Mr. T. Brown's ch f Madeira, 8st 6lb Mordan 0
Mr. Chaplin's b c by The Miner—Stolen Moments, 8st 9lb J. Goater 0
Lord Downe's b c Ambergris, 8st 9lb Hamshaw 0
Lord Falmouth's b f Lovely Thais, 8st 6lb Glover 0
Lord Hartington's ch c by Blair Athol—Circe, 8st 9lb Cannon 0
Lord Rosebery's b c Bay Wyndham (late Folkestone), 8st 9lb

Constable 0
Lord Lonsdale's br c Carthusian, 8st 9lb H. Jeffrey 0
Lord Lonsdale's ch c King Death, 8st 9lb Custance 0
Lord Wilton's b c by Blinkhoolie—Aline, 8st 9lb F. Archer 0
Betting: Even on Springfield, 4 to 1 agst Madeira, 7 to 1 agst Bay Wyndham, 8 to 1 agst Glendale, 10 to 1 each agst the Mineral colt and the Aline colt, and 20 to 1 agst Ambergris. Won easily by three lengths.

THE BRETBY NURSERY PLATE of 200 sovs, added to a sweepstakes of 10 sovs each, for two-year-olds, Bretby Stakes Course, was won by Mr. Astley's br c Sailor, 6st 10lb, beating Mr. F. Pryor's c by The Rake—Mantilla, 6st 12lb, General Peel's Land's End, 7st 5lb, and eleven others. Betting: 3 to 1 agst Land's End, 10 to 1 agst the Mantilla colt, 100 to 8 agst Sailor. Won in a canter by two lengths.

THE TROY STAKES of 50 sovs each, h ft, for two-year-olds, the winner at Stockbridge 3lb extra, T.Y.C., was won by Lord Dupplin's b c Kaleidoscope, 8st 10lb, beating Lord Zetland's br f Margarita, 8st 10lb (inc 3lb extra), Lord Falmouth's ch f Fame, 8st 7lb, and Pluton, 8st 7lb. Betting: 11 to 8 on Kaleidoscope, 9 to 4 agst Margarita. Won by three lengths.

SELLING HANDICAP of 10 sovs each, with 50 added, T.Y.C., was won by Mr. Grainger's Miss Manfield, 6 yrs, 8st 12lb, beating Lord Lonsdale's b g Duke of Rutland, 3 yrs, 7st 13lb, Pomys, 3 yrs, 7st 10lb, and three others. Betting: 6 to 4 agst Miss Manfield, 4 to 1 agst Pomys, 5 to 1 agst Duke of Rutland. Won by three lengths.

THE HOME-BRED SWEEPSTAKES of 50 sovs each, h ft, for two-year-olds, winners extra, Bretby Stakes Course, was won by Prince Batthyany's b c Cerberus, 8st 7lb, beating Lord Falmouth's ch c Fetterlock, 8st 3lb (inc 7lb ex), Mr. Pryor's ch c by The Rake—Mantilla, 8st 7lb, and three others. Betting: 5 to 2 agst Cerberus, 6 to 1 agst Fetterlock. Won by a head.

FRIDAY, OCT. 29.

A POST SWEEPSTAKES for 200 sovs, for two-year-olds, T.Y.C., was won by Mr. Jolliffe's The Flirt, 8st 7lb, beating Gavarni, 9st (inc. 4lb ex), and Lady Mar, 8st 4lb. Betting: 6 to 5 on The Flirt, 6 to 4 agst Gavarni. Won easily by a length.

SELLING STAKES of 10 sovs each, with 50 added, last five furlongs of D.M., was won by Mr. Richardson's b c Glyn, 2 yrs, 7st 7lb, beating Sultan, aged, 8st 11lb, and Tommy Tyler, 5 yrs, 9st. Betting: 3 to 1 on Glyn, 100 to 15 agst each of the others. Won by a neck.

THE THIRD WELTER HANDICAP of 10 sovs each, with 50 added, T.Y.C., was won by Mr. Jolliffe's br f Sweet Note, 4 yrs, 7st 12lb, beating Lord Zetland's b f by Macaroni—Sister to Adelaide, 3 yrs, 8st 12lb, Y. Sydmon, 6 yrs, 8st 5lb, and eight others. Betting: 8 to 1 each agst Y. Sydmon and Sister to Adelaide filly, 100 to 7 agst Sweet Note. Won easily by two lengths.

THE JOCKEY CLUB CUP, value 300 sovs, added to a sweepstakes of 20 sovs each, h ft, Cesarewitch Course, was won by Sir A. de Rothschild's Carnelion, 3 yrs, 7st 12lb, beating Apology, 4 yrs, 8st 9lb, Spinaway, 3 yrs, 7st 9lb, Gang Forward, 5 yrs, 8st 11lb, Dietature, 3 yrs, 7st 9lb, Nougat, 3 yrs, 7st 12lb, Kaiser, 5 yrs, 8st 11lb, and Balfe, 3 yrs, 7st 12lb. Betting: 9 to 4 each agst Spinaway and Gang Forward, 7 to 1 agst Carnelion, 10 to 1 agst Balfe, 100 to 8 each agst Nougat and Apology, 100 to 7 agst Kaiser. Won by a neck.

THE ALL-AGED STAKES of 100 sovs each, h ft, Bretby Stakes Course, was won by Mr. H. Bird's Lowlander, 5 yrs, 8st 2lb, beating Coomassie, 3 yrs, 8st 7lb, and Farnese, 2 yrs, 7st 2lb. Betting: 11 to 4 on Lowlander, 5 to 1 agst Coomassie, 6 to 1 agst Farnese. Won easily by three lengths.

THE OLD NURSERY STAKES of 25 sovs each, 10 ft, with 250 added, for two-year-olds, winners extra, R.M., was won by Mr. F. Pryor's c by The Rake—Tragedy, 6st 8lb, beating Pasquin, 7st 6lb, La Seine, 8st 5lb, and seven others. Betting: 6 to 1 agst La Seine, 8 to 1 agst Pasquin, and 10 to 1 agst the Tragedy colt. Won by three quarters of a length.

THE CIRCULAR HANDICAP of 300 sovs, added to a sweepstakes of 20 sovs each, h ft, the second received 50 sovs, about two miles, was won by Mr. H. Baltazzi's b f Stray Shot, 3 yrs, 6st 10lb, beating Scamp, 4 yrs, 8st 5lb (ear 6st 6lb), Lilian, 6 yrs, 8st 3lb, and four others. Betting: 3 to 1 agst Lilian, 4 to 1 agst Scamp, and 6 to 1 agst Stray Shot. Won in a canter by three lengths.

THE SELLING NURSERY HANDICAP of 10 sovs each, with 50 added, last half of R.M., was won by Mr. Bush's Crossbow, 7st 13lb, beating Lalage, 8st 11lb, Pocket Hercules, 7st 13lb, and three others. Betting: 2 to 1 agst Lalage, 5 to 2 agst Crossbow, 6 to 1 agst Pocket Hercules. Won by a length and a half.

THE FEATHER PLATE of 100 sovs, added to a sweepstakes of 10 sovs each, Cesarewitch Course, was won by Mr. G. Crook's ch c Mr. Toots, by Gladiator—Loveace, 2 yrs, 8st 10lb (ear 5st 12lb), beating Sibell, 2 yrs, 8st 7lb, Spangle, 2 yrs, 8st 10lb, and four others. Betting: 6 to 4 agst Spangle and 100 to 8 agst Mr. Toots. Won by half a length. The winner was sold to Lord Rosebery for 630gs.

RENEWAL OF THE GLASGOW STAKES of 100 sovs each, h ft, for two-year-old colts, Bretby Stakes Course, 5 subs, Duke of Hamilton's b c Wild Tommy, 8st 10lb, walked over.

SATURDAY, OCT. 30.

A SELLING STAKES of 10 sovs each, with 50 added if three start, for two-year-olds, colts 8st 10lb, fillies 8st 7lb, last half of D.M., was won by Mr. T. Gould's Blue Bell, 8st 7lb, beating Tetrarch, 8st 10lb, Mr. T. Smith's c by King of Seats—Melodious, 8st 10lb, and five others. Betting: 3 to 1 agst Blue Bell, 6 to 1 agst Tetrarch. Won by two lengths.

A SELLING STAKES of 10 sovs each, with 50 added, T.Y.C., was won by Mr. Grainger's Miss Manfield, 6 yrs, 8st 6lb, beating Stroller, 3 yrs, 8st 2lb, Little Jim, 4 yrs, 8st 9lb, and Lady Malden, 2 yrs, 7st 11lb. Betting: Even on Miss Manfield, 6 to 4 agst Lady Malden, 6 to 1 agst Stroller. Won by a head.

HOUGHTON HANDICAP of 15 sovs each, with 200 added, for three-year-olds and upwards, T.Y.C., was won by Mr. W. S. Crawford's Pascarel, by Blair Athol—Alma, 3 yrs, 6st, beating Macadam, 3 yrs, 7st 6lb, Clara, 6 yrs, 8st 5lb, and six others. Betting: 9 to 2 agst Pascarel, 100 to 16 agst Macadam. Won by a length.

SWEEPSTAKES of 10 sovs each, with 50 added, T.Y.C., was won by Lord Hartington's f by Scottish Chief—Letty Long, 8st 7lb, beating Water Lily, 8st 7lb, Gloucester, 8st 10lb, and three others. Betting: 5 to 2 agst Water Lily and 3 to 1 agst the Letty Long filly. Won in a canter by three lengths.

THE WINDING-UP HANDICAP, a Free Handicap of 10 sovs each, with 100 added, R.M., was won by Stray Shot, 3 yrs, 8st 6lb, beating Lady of the Lake, 4 yrs, 8st 3lb, and Julian, 3 yrs, 7st 3lb (ear 7st 4lb). Betting: 6 to 4 agst Lady of the Lake, 13 to 8 agst Julian, and 5 to 2 agst Stray Shot. Won by three quarters of a length.

SELLING STAKES of 5 sovs each, with 50 added, Rous Course, was won by Lord Strathford's Fromage, 2 yrs, 7st, beating Tetrarch, 2 yrs, 7st 9lb (ear 7st 4lb), Hubert de Burgh, 3 yrs, 8st 10lb, and four others. Betting: 11 to 4 agst Tetrarch, 100 to 30 agst Fromage, and 100 to 15 agst Hubert de Burgh. Won by half a length.

THE CONSOLATION HANDICAP of 10 sovs each, with 100 added, Bretby Stakes Course, was won by Grand Fleuret, 5 yrs, 8st 12lb, beating Eleusis, 3 yrs, 6st, King Log, 3 yrs, 7st 2lb, and three others. Betting: 6 to 5 agst Grand Fleuret, 3 to 1 agst King Log, 100 to 15 agst Eleusis. Won by three lengths.

BRIGHTON RACES—TUESDAY.

THE CORPORATION STAKES of 5 sovs each, with 50 added, about five furlongs, was won by Mystery, 4 yrs, 6st 8lb, beating Sultan, aged, 9st,

Keepsake, 3 yrs, 8st 8lb, and seven others. Betting: 5 to 4 agst Mystery, 10 to 1 agst Keepsake. Won by a length.

THE TWO-YEAR-OLD STAKES of 10 sovs each, with 100 added, about half a mile, was won by Hoppbloom, 7st 9lb, beating Gorse, 7st 13lb, Scimitar, 7st 6lb, and four others. Betting: 9 to 4 agst Gorse, 100 to 30 agst Hoppbloom, 100 to 15 agst Scimitar. Won by a head.

THE BRIGHTON AUTUMN HANDICAP of 200 sovs, added to a sweepstake of 15 sovs each, 5 ft, one mile, was won by Peto, 6 yrs, 7st 4lb, beating Restless, 6 yrs, 7st, Moutlands, 3 yrs, 8st 13lb, and five others. Betting: 9 to 4 agst Peto, 10 to 1 each agst Restless and Moutlands. Won easily by three lengths.

THE BRIGHTON NURSERY HANDICAP of 100 sovs, added to a sweepstake of 15 sovs each, about five furlongs, was won by Water Lily, 8st 12lb, beating Grey, 8st 10lb, Mizpah, 7st 10lb, and six others. Betting: 8 to 1 agst Water Lily, 10 to 1 agst Grey, 100 to 8 agst Mizpah. Won by a neck.

THE MAIDEN HURDLE-RACE of 5 sovs each, with 100 added, one mile and a half, over six hurdles, was won by Baronet, 4 yrs, 11st 12lb, beating Challenger, 3 yrs, 10st 3lb, Sivori, 3 yrs, 10st 10lb, and five others. Betting: 3 to 1 agst Challenger, 100 to 15 agst Baronet, 10 to 1 agst Sivori. Won by a head.

HUNTERS' FLAT-RACE of 5 sovs each, with 50 added, two miles, was won by Dickey Bird, 4 yrs, 11st 5lb, beating Patrick, 5 yrs, 12st, Cowdray, 5 yrs, 11st 12lb, and four others. Betting: 13 to 8 on Dickey Bird, 5 to 2 agst Patrick. Won by three lengths.

WEDNESDAY.

THE ROTTINGDEAN NURSERY HANDICAP PLATE of 100 sovs, about half a mile, was won by Mr. T. Smith's c by King of Scots—Melodious, 8st 2lb, beating Lalage, 8st 5lb, Queenie, 7st 10lb, and six others. Betting: 9 to 2 agst Lalage, 10 to 1 each agst Queenie and the Melodious colt. Won by a head.

THE SUSSEX WELTER HANDICAP of 200 sovs, added to a sweepstake of 10 sovs each, 5 ft, for three-year-olds and upwards, five furlongs, was won by Queen of the Bees, 5 yrs, 10st 6lb, beating Ursula, 3 yrs, 9st 5lb, Finvoy, 3 yrs, 7st 6lb, and fourteen others. Betting: 2 to 1 agst Queen of the Bees, 8 to 1 agst Ursula, 10 to 1 agst Finvoy. Won by a head.

THE OIVINGDEAN STAKES of 5 sovs each, with 50 added, for two-year-olds and upwards, five furlongs, was won by Fromage, 2 yrs, 6st 13st, bearing Lincoln, aged, 8st 13st, Zithern, 4 yrs, 7st 12lb, and seven others. Betting: 6 to 5 on Lincoln, 6 to 1 agst Fromage, 7 to 1 agst Zithern. Run twice, the first time owing to Strike, Zithern, and Fromage not reaching the post in time to start, while the judge was not in the box; the betting on the first heat being: 2 to 1 agst Mystery, and 5 to 1 each agst Lincoln and St. Swithin, but in the actual race it closed as above. Won by three lengths. An objection was lodged against Fromage on the ground that she was not under the care of the starter at the first attempt.

THE CLIFTONVILLE PLATE HANDICAP of 50 sovs, about five furlongs, was won by Mr. E. R. Bainbridge's br c by Victorious—Adelaide, 3 yrs, 6st 4lb, beating Sweet Note, 4 yrs, 7st 6lb, Banshee, 5 yrs, 8st 5lb, and three others. Betting: 7 to 4 each agst the Adelaide colt and Sweet Note, 5 to 1 agst Banshee. Won by three quarters of a length.

THE SOUTHDOWN HURDLE-RACE (Handicap) of 10 sovs each, with 100 added, about one mile and a half (over six hurdles), was won by Friar Tuck, 3 yrs, 10st 8lb, beating Little Princess, aged, 12st 7lb, Ropedancer, 5 yrs, 11st 7lb, and six others. Betting: 6 to 1 agst Ropedancer, 7 to 1 agst Little Princess, 10 to 1 agst Friar Tuck. Won by four lengths. Mestizo fell.

A SELLING HURDLE-RACE of 5 sovs each, with 50 added, about one mile and a half (over six hurdles), was won by Gamekeeper, 5 yrs, 11st 8lb, beating Honeysuckle, 5 yrs, 11st 13lb, Somborne, 5 yrs, 10st, and Vanish, 6 yrs, 11st. Betting: 5 to 4 agst Gamekeeper, 7 to 4 agst Honeysuckle, 3 to 1 agst Somborne. Won by three lengths.

A CUP, value 50 sovs, for hunters, the property of officers, about one mile and a half (over six hurdles), was won by Mr. Watkins's b g Wolf, aged, 12st 7lb (ridden by the owner), beating Headstrong, 12st (car 12st 2lb), The Bird, 12st 7lb (car 12 8lb), and 4 others. Betting: Even on Wolf, 6 to 1 agst The Bird. Won easily by three lengths.

WORCESTER RACES.—TUESDAY.

HURDLE-RACE HANDICAP of 5 sovs each, with 50 sovs added, two miles, over eight flights, was won by Jack Bragg, 4 yrs, 11st 5lb, beating Thornton, 5 yrs, 10st 13lb, Harford, 4 yrs, 10st 6lb, and five others. Betting: 5 to 1 agst Jack Bragg. Won by three lengths.

MAIDEN HUNTERS HURDLE-RACE PLATE of 19s, about one mile and a half, over six flights, was won by Dewdrop, 5 yrs, 11st 5lb, beating Lancewood, aged, 11st 5lb, The Vicar, 5 yrs, 11st 5lb, and four others. Betting: 6 to 4 agst Lancewood, 6 to 2 agst The Vicar, 4 to 1 agst Dewdrop. Won by three lengths.

ROUS SELLING PLATE of 50 sovs, half a mile, was won by Miss Harriott, 7st 8lb, beating Lady Glenochay, 6st 10lb, Sir C. Rushout's c by Macaroni—Cynthia, 7st, and three others. Betting: 4 to 1 agst Miss Harriott, 5 to 1 agst Lady Glenochay, 6 to 1 agst Cynthia colt. Won by a length and a half.

GRAND STAND PLATE (handicap) of 50 sovs, one mile, was won by Old Fashion, 4 yrs, 7st 8lb, beating Frugality 3 yrs, 7st 3lb, Mosselle, 3 yrs, 6st 8lb, and Elderslie, 5 yrs, 8st 4lb. Betting: 5 to 4 agst Old Fashion, 5 to 2 agst Frugality and Elderslie, 10 to 1 agst Mosselle. Won by a neck.

A SELLING STAKES of 5 sovs each, with 35 sovs added, five furlongs, straight, was won by Bully, 3 yrs, 7st 12lb (440), beating Trictrion, 5 yrs, 8st 13lb, Kiss in the Ring, 2 yrs, 6st (car 4lb), and three others. Betting: 6 to 4 agst Bully, 4 to 1 agst Trictrion. Won by two lengths.

NURSERY PLATE (Handicap) of 100 sovs, T.Y.C., was won by La Tamie, 7st 4lb, beating Tennyson, 7st 7lb, Recruit, 7st, and six others. Betting: 6 to 4 agst Tennyson, 4 to 1 agst La Tamie. Won by a neck. Wimer objected to on the ground of not being the property of his nominator.

UNITED HUNT CUP of 50 sovs, two miles, was won by St. Domingo, 5 yrs, 11st 4lb, beating Emblematical, 5 yrs, 12st, Adieu, 6 yrs, 12st 7lb, and four others. Betting: 7 to 4 agst St. Domingo, 3 to 1 agst Adieu, 5 to 1 agst Emblematical. Won by four lengths.

WEDNESDAY.

MAIDEN STEEPLECHASE PLATE of 19s, for hunters, two miles won by Dewdrop, 5 yrs, 11st 7lb, beating ch g by Reckless, dam by Gaper, 6 yrs, 11st 7lb, and The Vicar, 5 yrs, 11st 7lb. Betting: Even on Dewdrop, 2 to 1 agst Reckless gelding, 10 to 1 agst The Vicar. Won by three lengths.

EVERN BANK STAKES of 5 sovs each, with 25 added, for hunters, three miles, won by Great Eastern, 5 yrs, 12st, beating Sir Thomas (h-b), 6 yrs, 11st 7lb. Betting: 6 to 4 on Sir Thomas. Won by six lengths.

AUTUMN FLYING STAKES of 7 sovs each for starters, with 100 added, five furlongs, won by Hawthorn, 3 yrs, 6st 6lb, beating St. Helens, 3 yrs, 5st 12lb, Frugality, 3 yrs, 6st 6lb, and four others. Betting: 5 to 1 each agst Frugality, Hawthorn, and St. Helens. Won in a canter by two lengths.

FREE HANDICAP STEEPLECHASE, a sweepstake of 5 sovs each, with 50 added, two miles, won by Lady York, aged, 11st 13lb, beating His Lordship, 5 yrs, 12st 7lb, Whistler, 4 yrs, 11st 13lb, and four others. Betting: 5 to 2 agst Lady York. Won by a length.

SHORTS SELLING STAKES of 30 sovs, added to a sweepstake of 5 sovs each, five furlongs (straight), won by Lady Glenochay, 2 yrs, 6st, beating Louisa, 2 yrs, 6st, Lucerne, 5 yrs, 8st 9lb, and three others. Run twice. First time Lady Glenochay came in first; but, no judge being in the box, the lot went to the post again, with the exception of Patricia, who fell and threw her jockey, the last-named being much shaken. In the deciding heat betting was 4 to 1 on Lady Glenochay and 6 to 1 agst any other. Won by three lengths.

WORCESTER AUTUMN HANDICAP of 10 sovs each, with 150 added, mile and three quarters, won by Old Fashion, 4 yrs, 7st 9lb (car 7st 11lb), beating Englishman, 4 yrs, 8st 3lb (car 8st 5 lb), Woodcote, 5 yrs, 7st 7lb, and four others. Betting: 5 to 1 agst Woodcote, 6 to 1 agst Old Fashion. Won by a head.

VISITORS' SELLING STAKES of 30 sovs, added to a sweepstake of 5 sovs each, five furlongs (straight), won by Trictrion, 5 yrs, 8st 10lb, beating Lady Pearl, 3 yrs, 7st 3lb, and Prof, 2 yrs, 6st (car 6st 3lb). Betting: 7 to 4 on Trictrion, and 4 to 1 agst others. Won by a length.

LINCOLN MEETING.—WEDNESDAY.

HUNTERS' HURDLE-RACE PLATE of 50 sovs, two miles and a half, over ten hurdles, won by Zero, 5 yrs, 10st 7lb (car 10st 8lb), beating Kempton, 6 yrs, 10st 7lb, Dundrum, 4 yrs, 10st, and three others. Betting: 6 to 5 agst Zero, 3 to 1 agst Kempton, 100 to 15 agst Dundrum. Won by three lengths.

MAIDEN HURDLE-RACE PLATE of 50 sovs, about one mile and a half, over six hurdles, won by Lady Christina, 3 yrs, 10st, beating Houblon, 4 yrs, 11st 4lb, Curate, 6 yrs, 12st 2lb, and three others. Betting: 3 to 1 agst Lady Christina, 5 to 1 agst Houblon. Won by two lengths.

JOHNSTONE PLATE (Handicap) of 100 sovs, about five furlongs, straight, won by York, 6 yrs, 8st, beating Macadam, 3 yrs, 7st 2lb (car 7st 3lb), Hurry Bluff, 3 yrs, 7st, and two others. Betting: 5 to 2 agst Macadam, 5 to 1 agst York. Won by half a length.

GREAT TOM STAKES (Handicap) of 300 sovs, added to a sweepstake of 15 sovs each, 10 ft, straight mile, won by Lord Gowan, 5 yrs, 7st 11lb, beating Fairy King, 3 yrs, 6st 10lb, Canbyes, 4 yrs, 7st 6lb, and two others. Betting: 5 to 2 on Lord Gowan, 8 to 1 agst Canbyes. Won by a length.

WITHAM SELLING STAKES of 6 sovs each, with 40 added, about five furlongs, won by Orphan, 3 yrs, 8st, beating Mr. Johnson's c by Omen—Bandy, 2 yrs, 6st 9lb, Sir Arthur, 4 yrs, 8st 11lb, and four others. Betting: 4 to 1 each agst Orphan and Omen colt, 6 to 1 agst Sir Arthur. Won by a neck.

GAUTHY NURSERY PLATE of 100 sovs, six furlongs, straight, won by Pasquin, 7st 7lb, beating Bonny Blue Flag, 7st 2lb, Liris, 7st 4lb, and three others. Betting: 2 to 1 agst Bonny Blue flag, 5 to 2 each agst Pasquin and Liris. Won by a head.

The JUVENILE HANDICAP was declared void.

Athletic Sports.

On Monday afternoon last Stanton completed his task of riding 650 miles on a bicycle in seven days. Considering the magnitude of the undertaking, the stakes, which amounted to £100 only, may with truth be termed insignificant; but I understand that the secretary of the leading athletic club intends to open a subscription-list in order that Stanton may be enabled to reimburse himself for the many expenses which he has incurred during his training and subsequent plucky, long journey. A good many people are inclined to run down Stanton's feat as quite an ordinary one, but those who were well acquainted with the really desperate manner in which the bicyclist had to struggle on hour after hour against adverse weather, and fatigue consequent on great want of sleep, are quite willing to concede him all the praise he has earned by his unprecedented performance. On resuming his journey on Saturday, Stanton had rather more than 286 miles to do, and when he stopped riding for the day he had covered ninety more miles, not a bad day's work considering that he was far from well. On Sunday he was accompanied by an amateur for about forty-two miles, and, as on the former day, Keen rode with him until his day's task was completed—viz., 87 miles 332 yards, thus leaving the same distance to go on the Monday. Although evidently very queer in the earlier part of Monday, he stuck to his work most bravely, and had gone fifty-two miles when he halted for his dinner and a little sleep. On resuming, Keene, Thuillet, Messrs. Tyler and Wodehouse, all joined in, and at 4.47 p.m. he completed his task, winning his match with an hour and twelve minutes to spare. Too much praise cannot be accorded to his mentor, David Broad, for the very great care he took of him; and a most anxious time it must have proved, as on Sunday Stanton was so unwell that not only could he scarcely retain anything on his stomach, but it seemed highly probable at one time that he would be compelled to relinquish his task. The office of referee was filled alternately by Messrs. W. H. Smith and G. W. Atkinson of the *Sporting Life*, whose duties, although by no means arduous, must have been, to say the least, extremely tedious. It is hardly necessary to add that Stanton was most warmly congratulated on all sides on the successful termination of his ride. Hardly had an hour elapsed when Mr. Sparrow, the bicycle-maker of Knightsbridge, a man of about fifty years of age, expressed his opinion that he was capable of doing the same distance in the same number of days. Whereupon Stanton immediately bet him £200 to £50 against it. The match was instantly made, and £10 a side staked; and it was ultimately arranged that Mr. Sparrow should start on his journey last Thursday morning, the conditions being the same as those under which the backer of time had ridden—viz., that no start should be made before six in the morning and that he should not continue after six o'clock in the evening.

As is usual, just before the eve of a championship sculling-match, several races of minor importance take place. The first of these, a pair-oared race from Putney to Barnes railway bridge, for £25 a side, between Geo. Winsley and Geo. Piper, two landmen, of Chelsea, against John Spencer and Charles Harding, watermen, of Chelsea, took place on Saturday last. Winsley and his partner were comparatively unknown to fame, except at local regattas; but the same cannot be said of Spencer and Harding. All four men were in excellent trim; the watermen having trained at the Bells, Putney, while their opponents underwent their preparation at the City Arms, Hammersmith. The fallacy of following the money was never better exemplified, as 6 to 4, at first, and then 2 to 1, was freely laid on Spencer and Harding, who won the toss for choice of sides, and took the Fulham or Middlesex shore. The non-favourites, however, never gave their opponents the faintest remembrance of a chance, as from the very start they took the lead, were a couple of lengths to the good at the Point, six at Hammersmith Bridge, and won finally, with ridiculous ease, by about nine lengths. Another race, a sculling-match for £40 a side and a bet of £10, took place on Monday, from Putney to Mortlake, between W. Burgoine, of Wandsworth, and R. Burwood, of Wapping; and again was the favourite doomed to be defeated. A shade of odds was laid on Burgoine, who had won the toss and had taken the Middlesex station, and was coached up by Sadler; T. Robinson doing the same for Burwood, who soon after the start was well in front. At Hammersmith the below-bridge man led by half a dozen lengths, and, Burgoine being dead settled, Burwood went clean away, and won eventually by a dozen lengths, in 28min 15sec.

Another scullers' race over the championship course, from Putney to Mortlake, took place on Tuesday, for £200, between J. Higgins and C. Brien, both of whom are coalwhippers, and who both hail from Shadwell. From the very easy way in which Higgins had literally run away from Strong, of Barrow-in-Furness, the week before, he was made a strong favourite for his present match, as much as 4 to 1 being laid on him, with very few takers. Brian had trained under Fred Symes, who is also looking after Sadler for the match with Boyd for the championship; while George Drewitt acted as mentor for Higgins. Brian won the toss, and took the Middlesex shore. After a couple of false starts, they got away at the third attempt; but before half a dozen strokes had been rowed Higgins came right away, and at the London Rowing Club-house was quite four lengths ahead. It was now perfectly plain that, bar accidents, there was only one in it. Although Brian tried all he knew and rowed his hardest, he was left further and further behind every stroke, in-somuch that at Hammersmith Bridge Higgins held a lead of 150 yards. Increasing this advantage to 300 yards on reaching Wilcox's, the White Hart, Barnes, Higgins eased up slightly, and quietly paddled in an easy winner by 200 yards. The time was slow (29min 15sec); but this is easily accounted for by the fact that the men were late in starting, and rowed on a tide which had done running up. Higgins will, without doubt, be heard of again before long, and it cannot be questioned that he is one of the best men who have made their appearance on the Thames for some long time. By far the most interesting and exciting sculler's match was rowed, on Wednesday afternoon, over the same course, between Ralph Hepplewhite, of Newcastle, and Thomas Green, of Hammersmith, for £200. Both are men of some fair reputation; and, as the match was of the nature of Thames versus Tyne, there was some rather heavy betting on the affair, Green's party laying £200 on him at level money. Sir John Ireland was referee for the race, which was rowed under the new rules. Hepplewhite, who was coached by James Percy, of Newcastle, from the bows of an eight-oared cutter, won the toss, and took the Middlesex station, George Drewitt acting as coach for Green in another cutter. The start took place on a very slack tide; and Hepplewhite, rowing quite two strokes per minute faster than Green, at once went in front, and by the time Bishop's Creek was reached had gone clear. The north country division were, of course, in high glee; but the supporters of Green by no means lost heart, as the style of their man (which, be it said, was anything but faultless) contrasted very favourably with that of the Newcastle man—Green rowing his stroke well home to his chest, while Hepplewhite met his sculls nearly half way

and bent himself right over at the finish of each stroke. Keeping on at a faster stroke, Hepplewhite held his lead past the Point and the Rosebank, and at the latter place he gave his opponent his back-wash, whilst he was a clear length's lead at Hammersmith Bridge. About the middle of Chiswick-eyot, to the great surprise of all, the Newcastle man suddenly stopped, dead beaten, just as Green had got on level terms with him; and the latter then quietly paddled over the remainder of the course. Hepplewhite was frightfully distressed from his exertions in trying the cutting-down game, and had to be lifted out of his boat into the cutter which accompanied him, looking the picture of abject misery and as limp as a doll stuffed with bran. Green, by his success, has proved that he can not only go fast, but that he can also stay over a distance.

Of the match for the championship, which is to be rowed between Sadler and Boyd—another Thames and Tyne affair—on Monday week, Nov. 18, nothing need be said, except that both men are well and confident, and a close and exciting race is anticipated.

The London Athletic Club intend holding a winter meeting at Lillie-bridge on Saturday, the 20th inst., when the following events will be open to all recognised amateurs—viz., a 220-Yards Handicap, for a 10-guinea cup and three other prizes; a Three Miles Handicap, three prizes; and a 1000-Yards Handicap, three prizes. The entries for each event, with fee of 2s. 6d., together with name of club and colours, close (by letter only) this day (Saturday) to the hon. sec., Mr. W. Waddell, 11, St. Abbott's-terrace, Kensington.

Football has apparently set in with its usual severity, and among other matches the following are worthy of a passing comment. For the Association Challenge Cup Barnes played the Reigate Priory Club last Saturday afternoon on the ground of the former, and, after an interesting and well-contested match, Reigate won by scoring one goal to nothing—a result mainly owing to the excellent play of A. Sargent, the Reigate goal-keeper. On the same day the Clapham Rovers suffered defeat in their annual match against the University at Cambridge, the latter scoring two goals to nothing. In justice to the visitors it should be stated that they arrived four men short, and had to make up their team with four substitutes.

Among other matches on Saturday Westminster School defeated Upton Park at Vincent-square by five goals to none, Surrey vanquished Middlesex at Kennington Oval by five goals to one, and Burlington House proved too strong for Richmond, beating them by one goal and four touches-in-goal to one try and one touch-in-goal.

The Swifts played their tie for the A. C. cup against Great Marlow at Slough on Wednesday, and the former won by two goals to nothing. The following ties will be played on Saturday—viz., the Harrow Chequers versus Leyton at one p.m., and Oxford University versus the Forest School at three p.m., both on Kennington Oval; the Hertfordshire Rangers meet Rochester at Watford, and Woodford Wells try conclusions with the Panthers at Winchester.

A professional 200 yards handicap, on the Sheffield principle, for £100, in prizes of £80, £15, and £5, was run on Monday and Tuesday at the Queen's Grounds, Barnesley, and resulted as follows:—G. Petley, of Finchley (80 yards start), first; J. Morgan, of London (79), second; and E. Waghorn, of Ashford (80½), third.

THE INTERNATIONAL GUN AND POLO CLUB'S PIGEON-SHOOTING MEETING.

The first of the winter meetings of this club was held at Preston, near Brighton, last Monday, when there was an excellent attendance, although the weather was extremely cold. There were several events decided, the chief being for a handsome silver goblet, the gift of the club. This was won by the Hon. J. B. Roche, who killed all his birds in very fine style with one of Grant's central fires. In addition to the free prize the winner took £30 of the optional fund. The c followed a £1 Handicap Sweepstakes, at three birds each. Eight £1 Sweepstakes were shot off, the first of which was won by Captain Edwards, the second by Mr. Crawshaw, the third by Mr. Beverley, the fourth by Captain Edwards, the fifth by Captain Neville, the sixth by Mr. Hobson, the seventh by Mr. Beverley, and the last by Captain Edwards. The rocks, which were some of the best ever flown, left the traps, aided by a strong wind, with great swiftness. The London division, who came down by the new express train, which contained Pullman's drawing-room car, expressed themselves delighted with the service, and Mr. Knight's arrangements were highly appreciated. The club will meet again next Monday, when there will be an optional and other sweepstakes.

CAMBRIDGE UNIVERSITY ATHLETICS.

The Cambridge University athletic campaign opened on Wednesday with the commencement of the Caius College sports, under the presidency of Mr. Mangin and a committee. The preliminary heats of the 100-Yards and the Strangers' Race were contested, leaving the finals for Thursday. There were a large number of competitors in both; and, indeed, the lists at the several colleges prove that athletics are higher in favour than ever. W. J. Walker put the weight 27ft 1in, beating five others. In the Freshmen's Race Dodd won by covering 300 yards in 35sec, beating Agar (who was second) by eight yards, and six others. Long Jump: Archdale (18ft 9in), 1; Lodge (17ft 5½in), 2. The One Third of a Mile Handicap was won by G. H. Dodd (20 yards), A. P. Wells (scratch) second, five others beaten. The winner came in twenty-five yards ahead, in 1min 25sec.

MESSRS. TATTERSALL'S SALES.

PEEPING TOM was bought by Mr. Gerard for 820 gs. at Messrs. Tattersall's sale, on the Thursday of the Houghton week, when Leolinus, Knight of the Thistle, and Camerino did not reach their reserved prices—over 3500gs in the case of Leolinus. On the following day Messrs. Tattersall brought their sale to a conclusion by disposing of fourteen out of twenty-one lots offered by Joseph Dawson, besides a few additional lots, the property of Mr. T. V. Morgan and others. The following are some of the figures realised:—

Onslow, 6 yrs, by Cambuscan—Dulcibella	Marquis of Exeter	300
King George, 5 yrs, by Saunterer—Bess Lyon	Mr. Percival	150
Trionon, 4 yrs, by King of Trumps—Pompador	Mr. Morgan	220
Katrine, 2 yrs, by Blair Athol—Seclusion	Mr. Stephenson	55
Macnet, 2 yrs, by Macaroni—Poetry	Mr. Ainsley	160
Lady Bark (1863), by Lord of the Isles—Marmalade, by Sweetmeat, covered by King o' Scots	Count de Berteux	145
Sister Mary (1862), by Ellington—Hersey, by Glaucous, covered by Gladiator	Captain Ray	150

HORSES.—TAYLOR'S CONDITION BALLS.—"They possess extraordinary merit."—*Bell's Life*. "Try Taylor's Condition Balls."—*The Field*. "They are invaluable."—*Sunday Times*. "An invaluable medicine."—*York Herald*. "I have never used so efficient a ball."—John Scott.—N.B. The same ingredients are in the prepared form of powder, to be had of all Chemists, 3s. and 2s. 6d. per packet.—[Advrt.]

LAMPLOUGH'S PYRATIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 115, Holborn-hill, London.—[Advrt.]

“LA BOULANGERE A DES ECUS,” OFFENBACH'S NEW OPERA-BOUFFE.

M. OFFENBACH has opened his musical campaign in Paris with great vigour. Two new opéras-bouffes from his fruitful pen are drawing Parisians to the Variétés and the Gaité respectively. A French artist gives our readers some idea of the leading characters in the earlier piece, *La Boulangère à des Ecus*, which first saw the footlights at the Variétés on Tuesday fortnight. We will let the critic of *Galignani's Messenger* describe *La Boulangère*:—"The scene is under the Regency, and when the curtain rises night has set in, and by the fitful light can be distinguished the columns of the central markets. In that neighbourhood, which then had a bad reputation, the

pretty Toinon keeps a wineshop, frequented by the fine-fleur of the quarter. On the night in question a young hairdresser, Bernadille, found himself in an awkward predicament. Pursued by the police, he seeks refuge with Toinon and asks her to give him an asylum. She is angry and uneasy, not having seen Bernadille for a week. What had he been doing all that time? But he had not wronged her, as he was compromised in a very dangerous affair—the Conspiracy of Celamare. Toinon, being set right as to that fact, set earnestly to work to save her lover. She could hide him for the moment, but not for any length of time. A commissary of police was there to stimulate the zeal of his men, and Bernadille was sure to be taken; when Margot, the boulangère, appears. This last is the idol of the market, being loved for her beauty, her kind

heart, and, lastly, for her wealth, for she has become immensely rich by means of speculations in the Rue Quincampoix, at the time of Law's famous Mississippi scheme. She has a carriage, four lacqueys, and a plumed chasseur. That remarkable-looking personage is a tall, good-looking man named Coquebert, but melancholy and lost in reverie, who, being ruined by Law, has had to give up the idea of being loved by the wealthy boulangère, whom he adores, and whose millions offer too doleful a contrast with his own distress.

"Margot is the friend of Toinon; and the latter, in extreme terror, and seeing that the commissary was about to force open the door, confides her trouble to her friend, who promises to save the young man. Nothing more easy, since Coquebert is brought into the tavern and gives up his superb laced



OFFENBACH'S NEW OPERA BOUFFE, "LA BOULANGÈRE A DES ECUS," AT THE VARIÉTÉS, PARIS.

suit to Bernadille, and takes his place. Margot thus gets the fugitive away from beneath the very beard of the police agents. But whither must she take him? To her own house, to the bakery, where he is dressed up as one of the kneaders of dough. In the end she falls in love with him, and wants to keep him to herself; but Toinon, suspecting something wrong, arrives in time to prevent mischief, and insists on Bernadille leaving the place and returning with her. Margot refuses to part with him, and the scene becomes exciting; finally, the hairdresser, being called on emphatically to choose between the two women, decides in favour of—Toinon! At this moment Margot loses all control over herself, and, mad with jealousy, betrays Bernadille to the police. The women of the Halle are greatly dissatisfied, and severely blame such vindic-

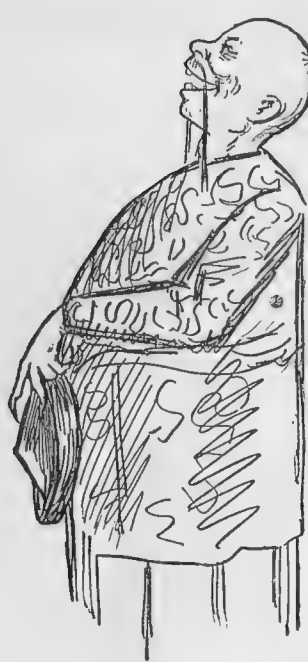
tive conduct. In the end the Regent, solicited by his pages, whom Toinon had enchanted, grants a full pardon to Bernadille, who becomes the husband of Toinon, whilst Margot marries honest Coquebert.

"As to the music, portions of it are undoubtedly attractive. The first duet between Bernadille and Toinon, when he meets her after his absence, is remarkable for its melody, and was much applauded. Similar success greeted another duet between Margot and Toinon, disputing the love of the young man. After these two pieces may be mentioned an air sung charmingly by Mlle. Paolo Marié, who enacted Toinon. The finale of the second act is also extremely pleasing. The music of the third act is the least striking of the whole work. The performance is throughout excellent. Mlle. Aimée

personated Margot, the part destined for Mlle. Schneider, and about which arose the law suit which gave this last-named actress 5000f. damages. Dupuis as Bernadille and Baron as Coquebert were exceedingly amusing, and the dresses, scenery, and grouping were most artistically prepared."

M. M. Meilhac and Halévy are the authors of the libretto. Mlle. Aimée, as Margot, is represented in the centre of the illustration, attended by her Swiss servant. Beneath are sketched a few of the principal scenes in the opera: Bernadille between Toinon and *la Boulangère*, rivals in love; Bernadille's arrest in the chimney; and the agents of police playing at cards to the right. Which London theatre will present us first with *La Boulangère*: the Criterion, Philharmonic, or Park?

Our Captious Critic.



SON of the Celestial Nation, once visiting an English theatre, turned his back upon the stage and gazed with wonderment and delight at the gallery, thinking that there indeed was the entertainment which he had been brought to see. However pleased a Chinese might be with the surrounding humour of an audience in an English theatre, I think the ordinary British playgoer will, without hesitation, protest that the audience is full of bores and nuisances, and I perfectly agree with him. My neighbour in a theatre is, as a rule, either a bore or a nuisance, or perhaps, more correctly, both. I state this without reserve, as I have the comforting reflection that my neighbour takes exactly the same view of me.

But, apart from the generality of the thing, there are cases of about ten per cent in every audience that prove themselves perfectly intolerable to those surrounding them. Say that you arrange with yourself to spend a happy evening in witnessing some interesting and popular performance. It is pleasant to think that your seat is booked, and that, no matter how the crowd may surge and elbow for places, you can leisurely wend your way and find your seat sacredly reserved. The slight difficulty with the bill-vender has not been sufficient to disturb your placidity. You beat time with your mental drumsticks to the dulcet strains of the overture. The



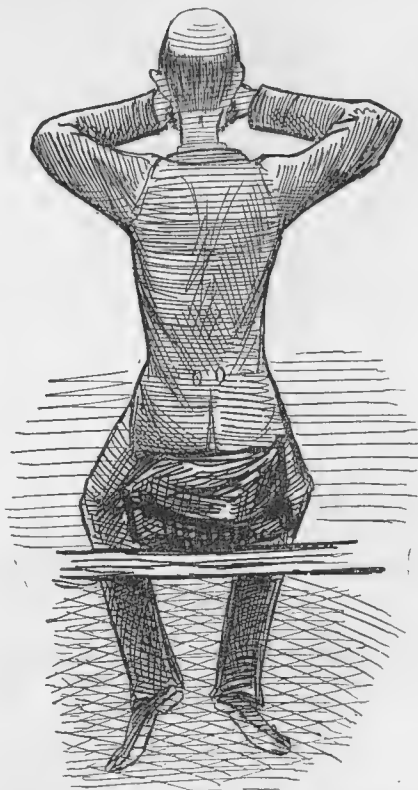
The Bonnet nuisance.

curtain is rung up—and, oh, horror! the Bonnet nuisance is right before you! You move this way and that to try and get your eye round it; but, like the St. Paul's of a London view, it monopolises your vision.

Or, perhaps, you are in the stalls. Your neighbour, three seats removed, is the man who snores—which he does in varied tones, generally arriving at the climax of his crescendo during the most delicate and hushed passages of the performance. The man who snores is a vulgar person, who recently made his fortune in



The man who snores



The man who sits on his Overcoat

the sale of cattle or fish, and has now settled down as a "gentleman." His dinner of unaccustomed luxuries always proves too much for him, and after it, not having a very large circle of acquaintances in his newly-acquired position, he must fain seek a place of public resort where, by paying, he can sit amongst and rub elbows with the society he apes. The



The man who will wear his hat.

absence of horse play on the stage, the soft odour of many programmes, and the aforesaid dinner soon send him to sleep, and he snores. I have known for a fact an instance of the man who snores booking the same stall in the same theatre for ten consecutive nights.

I think the pit suffers from marked nuisances more than any other part of a theatre. There they are thick. You are

Is it Johnny Toole?
Why I know him as well
as I know my own
father!



The man who knows the actors.



The man who explains the jokes

enthusiastic and elbow your way at an early hour to almost the front row; but there before you is

The man who sits on his overcoat! He is a tall gaunt man who, under the ordinary and legitimate circumstances of sitting on the seat, would be to short persons a serious inconvenience if before them. Nature has made him a nuisance; but, not satisfied with what she has done in the way of a long skull, uninteresting and bumpy shoulders, and interminable back, he brings his devilish arts to bear on the subject. He is the possessor of a large overcoat of hard material. This he rolls into a solid ball and sits erect on it. To make the nuisance more complete, he is endowed with a superhuman power of holding his arms up for a lengthened period. The use of an opera-glass enables him to do this during the entire performance. The man who sits upon his overcoat in a theatre would be capable of any meanness.

The man who will wear his hat is much of the same class, but cannot make himself quite so offensive—that is, his little idiosyncrasy can be overcome more easily if he will not listen to polite supplication; the flourish of an umbrella from behind or a well-aimed ginger-beer bottle has been known to assist him in making himself more agreeable.

The man who knows the actors generally, in fact, invariably, solicits conversation of his neighbour, and will not be repulsed. He will twist any subject round to his object, and then—heaven help you! He was at school with Sothorn, and Mathews often tipped him when he was a youngster at home.

The man who has seen
"Edmund Kean and Macready
play the part Sir — bah!"

"O, yes, Charlie Mathews is a great chum of his governor's—regular pals, they are." As for Toole, and Brough, and James, and Thorne, and everybody else, they must spend most of their leisure time courting his company. Not only that, but they are indebted to him for getting them out of endless scrapes and intrigues; for this friend of the poor players proves them, beyond even the terms of an Act of Parliament, to be vagabonds, one and all. As to actresses, if this young person's winks and knowing twitches of the face were to be translated, I don't know what would become of the reputation of the female portion of the profession.

The man who explains the jokes is a terrible being to get near. He is a middle-aged, pleasant sort of person, and every line of his body protests him a family man (how he must explain jokes to his nine children and the mother that bore them!) There he is—that man with a head like Michael Angelo. He pokes

The man who laughs
(Especially at the wrong time)

you with his elbow, and then, on the ever-ready fingers, he spells out the mystic meaning—"Thought and thawed. De ye see? It has thawed this morning; I thought it would. Thawed and thought. De ye see? Good, isn't it?"

The man who has seen Edmund Kean and Macready play the part ought, I protest, to be kept out of theatres. When he sees you interested in the performance he cuts in obtrusively with "Bah! Call that acting?" and so on. Why do such people go to theatres? There is a question that will puzzle you. Perhaps they find infinite delight for their gouty souls in the annoyance they cause you.

Laughter is a heaven-sent blessing, and I am quite of opinion that it is a poor heart that never rejoices. It would be a pitiful sight to behold an entire audience observing a well-acted comedy in glum silence. When I mention the man who laughs, perhaps I should have better described him as the man who bellows. He is the least harmful of the nuisances I have enumerated; but there he is, a complete obstruction to your enjoyment, howling and yelling and screaming and crying—laughing at nothing and everything. You look at him first with annoyance, then with wonder, then with pity, and finally with amusement. So, finding you amused, I leave you.

Shooting Notes.

CONCERNING GUNS AND THEIR CHARGES.

BY CAPTAIN BOGARDUS.

(CHAMPION WING SHOT OF THE WORLD.)

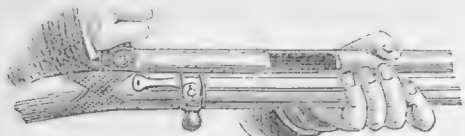
A good breechloader will shoot as well in wet weather as in fair weather, and there will be no misfires on account of damp. But if there is a defect in the action of the plunger, so that it does not strike square on the cap, there will be misfires in any weather. This is a point which needs particular attention in the choice of a gun. As I said before, I shoot with a gun of ten pounds weight now, and prefer it much to those of seven and a half pounds, with which I used to shoot formerly. But some think a gun of ten pounds too heavy to carry through a long day and use in all sorts of ground. For many, a lighter gun would be better for woodcock-shooting, and for grouse and quail in tall corn. But I would not recommend anyone to get a gun of less weight than seven and a half pounds for general shooting and good service. If in choosing a gun you are in doubt concerning the weight which will suit you, give the gun the benefit of it, and take one a pound heavier than you have had before, if it weighed seven and a half pounds or less. A man soon gets used to the extra pound in the weight of his gun, and carries and uses it as easily as he did the lighter one.

In loading a gun of ten gauge for grouse I put into my cartridges four and a half or five drachms of powder and an ounce of No. 9 shot in the early part of the season. Later on I use No. 8 shot, and still later No. 7. In November and December, for the shooting of grouse and duck, I charge with No. 6. Some use larger shot for ducks; but a charge of No. 6 from a good gun, well held, will stop a duck as far off as seventy yards sometimes. With a strong charge of powder and shot of moderate size there is greater penetration and a better chance of hitting besides. When I go out expressly for brant and geese I load my cartridges with No. 2; but when out for general shooting I have killed many brant and some geese with No. 6. For quail-shooting I use No. 8 or No. 9; for plover, No. 8; for snipe, No. 10. For wild turkeys I once preferred shooting with a rifle, but I now use the breechloading shot-gun with No. 1 shot in the cartridges.

I always prefer Tatham's shot to any other. When I shot the championship match against Abraham Kleinman, of Calumet, at Chicago, there was none of Tatham's shot of the right number in the city. Being determined to shoot with no other, if I could help it, I telegraphed to Detroit for a bag, and it was sent on by express in time for the shooting. I killed all my hundred birds, and only seven fell out of bounds. I decidedly prefer No. 9 shot to any other number at the trap. For field-shooting I employ metallic cartridge-cases; they shoot well and are cheap, as they can be used many times over. The paper ones shoot a little the best, but a bird or two in field-shooting is a mere nothing, and metal cases do well enough. I load them with five drachms of powder and one pink-edged wad square down upon it, and the same as to the shot. I employ wads two sizes larger than the bore of the gun. Thus, for a ten-gauge gun, No. 8 wads. This is necessary to keep them firm, so that the charge may not start in one barrel when the other is fired. Even with the large tight wads in the cartridges, it is best to fire the barrels as nearly alternately as may be. It will not do to shoot one barrel four or five times with the charge in the other all the while.

THE BACON BREECHLOADER.

We have great pleasure in drawing the attention of sportsmen to the "Bacon breechloader"—called after the inventor, Lieut. Bacon, late Royal Marine Artillery—which has now stood the test of several seasons' shooting and has many admirers. Here we have a breechloader loading each barrel separately, yet equally quick in its action with the snap-action hinged gun, and presenting neither snap nor hinge. This combination of rapidity with the absence of snap is effected by a provision which completely extracts the empty case and drops it away from the gun. In order, however, to explain its mechanism, we must refer our readers to the Illustration, from which it will be seen that the sportsman is reloading. This is effected by laying hold of the lever and turning it up sharply, after which it is drawn back (as shown in the Illustration),



when it drops the empty cartridge-case through a slot in the under surface of the space between the barrels and the stock. A fresh cartridge is then inserted, pushed forward, and the lever depressed to its original position, where it is firmly held by two cams of the ordinary description. A similar process loads the other barrel, and eighteen shots per minute can be fired in this way. The ordinary central-fire cartridge is used with this gun.

Mr. Bacon's gun can be obtained from any gunmaker, and the price is moderate. This is the only gun manufactured on the "bolt" system which we consider worthy of notice, on the score of its handiness and the facility of reloading one barrel and of firing the other while in the act of loading; not a bad recommendation to a true shooter. Sportsmen wishing to communicate with the inventor should write to Francis Bacon, Esq., Cholesey, Wallingford.

CUTION.—Mr. Stephen Grant, the well-known gunmaker of St. James's-street, London, has reason to believe that unprincipled manufacturers are shipping guns abroad stamped "Grant and Co." and alleged to be his manufacture. American and Indian papers would do well to expose this, the latest "exploit" of the "shamdam" and "Belgian-skelp" barrel-makers of our

manufacturing towns. No guns are genuine unless stamped Stephen Grant, St. James's-street, London. Even then buyers should critically examine the workmanship.

THE CHOKE-BORE SYSTEM.

We are glad to perceive that our statements with regard to the fallacy of choke-boring guns are indorsed by our American sporting contemporaries. The New York Forest and Stream thus speaks on the matter:—"We notice that in all the reports commendatory of the new system chilled or hard shot is spoken of as being used; and if the wonderful results of pattern and penetration claimed can only be obtained by the use of this hard shot the choke-bore is not the gun for general work in this country. For pigeon-shooting it certainly possesses advantages, but we believe a modification or abandonment will be the result of another year's experience." What does our contemporary the Field think now of its new "toy?"

NORTH'S CARTRIDGE-LOADING MACHINE.—I rather like this invention. In the first place, the machine is a small one, and only measures 9 by 4 by 3 inches; in the second place, it is quick and accurate, and does its work well without getting out of order. Allow me to say a good word for it to sportsmen in ignorance of its merits?—CERVUS.

THE HISTRION'S HORNBOOK.

VII.—THE CHORUS LADY.

For the present, at least, I have done with the male performers, and come now to tender my advice to you of the gentler sex who condescend to assist in the illustration of stage-plays.

You of the chorus I commence with, because at some of our houses you are the principal attraction; because you are somewhat new to the stage, and stand therefore in more immediate need of precept; and because your present position thereupon is ill-defined and by some considered equivocal.

Never confound yourself with a chorus-singer or a ballet girl, nor condescend even to speak to them. They perform merely needful functions, and off the stage are ill-dressed drudges, dwelling in ill-furnished apartments, about St. Martin's-lane, Westminster Bridge-road, and Soho. They live upon their meagre salaries sometimes, and are as devoid of ambition as is the trombone in the orchestra. But ever bear in mind that you have a dual purpose in accepting an engagement, the which perhaps I may make clear by repeating, in little, an account of one whose name has become historical.

Mistress Eleanor Gwynn was born in a cellar in the Coal-yard in Drury-lane. It was rumoured, indeed, that her position became worthy of her appearance, that she could claim parentage of considerable excellence. But for myself I have ever regarded that story as a myth, invented, probably, that the splendid estate which she achieved should not come in contrast too ludicrous with the undesirable origin from which she sprang. We have it on the authority of many historically respectable witnesses that Miss Gwynn was endowed with a person of great beauty, and that the sprightliness of her manner had unequalled power to fascinate. Armed with these favours of nature, she became a vendor of oranges in the play-house; and, falling in with an actor named Hart, she speedily found her way from the front of the house to the stage itself. Here, preferring the appearance of a second actor, she left Hart and resided with the other histrion, whose name was Lacy. Now, there is a difference of opinion as to the talents of this young lady; for while John Dryden (a clever playwright of that time) did greatly admire her dramatic capabilities, Mr. Pepys (who was a clerk in the Admiralty and a man about town) considered that she acted "most basely." It may be, however, that, as Mr. Dryden had the opportunity of obliging the actress with a character in his play, she had repaid him in such sort that he would willingly believe her a genius. Nor is this conjecture merely based upon gossip handed down to us from that period. From consorting with players and dramatists she of the Coal-yard was chosen by Lord Buckhurst to bear him company; and eventually King Charles II. (Heaven bless his memory!) made her his mistress. By his blessed Majesty she had two children, one of them becoming the first of the ducal house of St. Albans. It is related of her that she was faithful to his Majesty, generous with her money, of lively disposition, and a hard swearer. Possessing these virtues, it is no great marvel that an archbishop should have been selected to preach her funeral sermon.

Now, if you have any perception, you will understand a once and clearly why I have related this interesting episode in English history. You will read my directions in the light of these facts; and, though I cannot promise you that by following them you will become the mistress of a Monarch, the mother of a Duke, and have your obsequies performed by a holy archbishop, I, nevertheless, see no reason why you may not get a husband or a settlement. There are, I assure you, noblemen and squires (particularly who have served in the Army) that have given their names to ladies in your position—ay, and even to ladies whose designs were covered by no such disguise as that which your calling gives you.

As it may be possible that you have not yet appeared upon any stage, you are no less a chorus-lady—singing being the thing least expected of you. If you are pretty: if you care not how much of your charms the exigencies of opéra-bouffe will compel you to display to the public—the rather holding with those who take an interest in the stage that the greater the display the more the merit; if you are sprightly and pert, and have been accustomed to the society of men who give suppers at their chambers, you are completely qualified and may go upon the boards to-morrow. I will tell you how.

You will hear from one of your "friends," either at his rooms or when he takes you on Sunday to the Star and Garter at Richmond, or of a night after the theatre to Evans's supper-rooms—which institution hath been during recent years turned into a very great convenience for you—that a theatre which for some months has been closed is about to reopen under the distinguished patronage of a literary lord of tender age or of a senile City man who is willing to disburse some portion of that which he has accumulated at the rate of cent per cent. The manager chosen to represent the patron will be one of those worthy creatures who is always anxious to benefit deserving but impecunious hangers-on of the profession. He will refer you, therefore, to a theatrical agent, in whose business it would not surprise me to hear he is a partner. So wait till he writes the address down for you, and lose not a minute in seeking the agent lest all the places should be filled up.

If it is your first visit to an agent you may be surprised by the smallness of the salary offered to you and the largeness of the fee extorted; but be not deterred thereby from embracing the golden opportunity afforded to you. Even though

he should, judging from your robes and the quantity of your jewellery, propose that you give your services free of charge, and pay him a good fee for the permission to render them, be not abashed. You can afford to dispense with the weekly pittance. It would in any case be insufficient to pay your cab fares.

Should the agent, who is possibly a genial and by no means ill-looking person, take any little innocent liberties with you—such as chucking you under the chin, or squeezing your hand, or even kissing you—be careful how you resent them. A word from him and your engagement is quashed. Remember that had Mistress Eleanor Gwynn been deaf to the blandishments of a Hart and of a Lacy 'tis ten chances to one that she would never have had afforded to her the opportunity of giving ear to those of a Buckhurst and of a Charles.

I admit that having to attend at rehearsals for weeks before the production of the work is a great grievance to a lady of spirit; and that having to get up betimes in the morning in order to reach the play-house before eleven o'clock is a thing hard to be borne. Nor can I (though I have diligently studied the matter) see any way of relief from this burden. Because it is an unfortunate fact that besides the stalls and boxes, which are the principal spaces of a theatre, there are departments known as the pit and gallery, the occupants of which—though they pay but a paltry sum for admission—will resent with howls and hisses a chorus that has not been drilled into something like precision. There is one slight consolation for you. During rehearsals you may make the acquaintance of the author, who, if he be but a poor devil himself, is certain to have plenty of opulent friends. Make acquaintance with these. There may come of this advice a trinket or two, a supper or two, a case of champagne or two. When you wear the jewel, eat the supper, drink the champagne, think kindly of me, but for whose precept you had gone without. For sure the device had never entered your own head.

While your dress is being made call half a dozen times a day at the establishment of the costumier. See that your things are properly done, and give no peace to the women who have them in hand. Finally, when all that human ingenuity can do has been done to produce an elegant fit, turn up your nose and express the utmost dissatisfaction.

During rehearsal you have given all your attention to the business of the opera, when you come eventually upon the stage and face an audience surely you will be excused if you look a little after your own. Before you in the orchestra stalls, on each side of you in the boxes, sit your clientele. Keep your eye on them. Should you notice that any one in particular has with unerring taste selected you for admiration endeavour to make him see that you are by no means ignorant of the fact. Should he smile at you smile back with interest. When he nods do you wink. When he winks "kick out" at him as you pass the footlights. I have known the most charming friendships to have had no other initial stages than these. And you may reflect that the increased vivacity which these signs and gestures indicate is of incalculable service to the work in the representation of which you are assisting.

She is thought little of by others who thinks little of herself. I would have you not only display a knowledge of the market value of your charms when you are spoken to concerning them, but I would have you evince by your manner on the stage that you are capable of yourself admiring them from an æsthetic point of view. Thus, frequently glance down at your arms, which are of surpassing symmetry and whiteness, and at your boots, which encase feet as dainty and diminutive as those of the women of the Celestial Empire. I was much delighted to observe on a recent occasion that one of your number had hit upon a plan which I consider worthy of universal adoption. She drew frequently from her pocket an ivory-backed looking-glass—one of those for the hand—and therein surveyed herself, with as much ease and confidence as though she sat in her own boudoir at Brompton, and there were present no spectators. Managers should supply the ladies of the chorus with these inexpensive properties, so that at all times during the progress of the play they may see whether this ribbon is all right or that necklace properly adjusted, or the paint and powder satisfactorily distributed. If the manager will not act upon this suggestion, buy a glass for yourself, you can probably afford it better than he can. I can imagine nothing more effective than all the members of a chorus at a given signal consulting their mirrors. Besides being a pretty sight in itself, it evinces a desire to ascertain whether the audience is regarding charms diminished by no undetected accident.

Unversed in the mysteries of your profession, I can give you no rules to regulate you in dealing with your patrons off the stage. You will be guided by those same laws which have dictated the conduct of all your predecessors and contemporaries who have followed and follow that precarious avocation. In a general way I would have you adopt for your motto

Spoiling is but pleasure,
Riot is but youth.

It may surprise you that I am thus solicitous about your welfare, and anxious to indicate to you the uses to which you may put the stage. Your case, however, is unfortunate; and it were inhuman not to assist you at least with advice. Lycurgus made a law that no dowry should be given with maidens. You live in more brutal times. The maiden in these days brings to her husband a dowry also. That wise enactment being disregarded by the legislators of a duller race, it is but fair that there should be pointed out to you a means of acquiring the competence which in the days of Lycurgus might have reverted to you.

THE FARMERS' CLUB.—The first meeting of the above club since the Parliamentary Session was held last Monday night at the Salisbury Hotel, Fleet-street. Mr. Major Lucas was in the chair, and in opening the proceedings announced that Mr. Horley had been elected the president for the ensuing year. Dr. Voelcker then read a paper on Root Crops, as affected by Soil, Manure, and Climate, in the course of which he said the desire to get a good crop of mangolds very often led practical men to over-manure their land, while as a fact large roots were far less useful for feeding purposes than those of a more moderate size. Mr. C. S. Read, M.P., said his attention had been given recently to the subject of climate, and he wondered very much at the difference between England and Scotland. Every year they found it more difficult to grow crops of swedes in Norfolk. Instead of being premature, the crops were immature. While he heard with satisfaction some of his friends were expecting twenty-five tons per acre, he could assure them that in Norfolk the average was about ten tons per acre, and he believed that their salvation consisted in growing mangolds. Mr. Horley said he believed it was essential for the successful growing of root crops to use superphosphate, and was in favour of the early sowing of all root crops. A cordial vote of thanks was given to Dr. Voelcker for his paper, and the meeting closed.

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THE QUORN HUNT. — "MEET" AT KIRBY GATE.

Hark! Hark! Forward!
Tallyho! Tallyho! Tallyho!

Old Hunting Song.

We this week give an illustration of the "meet" of the far-famed Quorn Hunt at Kirby Gate. The kennel of this pack, at Quorndon, Loughborough, Leicestershire, contains, at the opening of this hunting season, no less than fifty-five couples of "picked" hounds, all the "bad 'uns"—which would be considered "good 'uns" elsewhere—having been carefully "draughted" to less critical packs. Mr. John Coupland is Master of the Quorn for the ensuing season, Tom Firr is huntsman, and George Gilson, William Wells, and Robert Strike are the "whips." A handsomer or more level lot of hounds than those which compose the Quorn pack it would be hard to find, and "hard riders," who, as of yore, sally out from Melton Mowbray, Leicester, and Loughborough, will have all their work cut out to live with "the dogs"—as cockneys choose to denominate "hounds." We cannot call to mind for a length of time having seen a pack "carry a better head" than the Quorn of this season did during the first run of the season from the meet composing our illustration at Kirby Gate.

Mr. John Coupland is *par excellence* an M.F.H. of the first water, and his clear and sonorous "Tally-ho" would put life into a statue and kindle enthusiasm in the heart of a stone. At "making a cast" Mr. Coupland has a very happy knack, and is very lucky; and the way he claps on the line of his fox is a thing to see. Tom Firr, as a huntsman, has all his wits about him, and will have the pleasure of being in at the death and giving his ringing "Whoop whoop!" many a time this season, or we do not know our man. "The Whips"—George Gilson, William Wells, and Robert Strike—appear to us to be sensible and well-trained hunt-servants, who can tell when a hound "touches on a drag" as well as the huntsman, which is more than a good many "whips" we wot of can do. Altogether, we are well pleased with the Quorn, and those who can "go the pace" with them on their "hunting days"—Monday, Tuesday, Friday, and Saturday, and alternate Thursdays—will be lucky men.

But now to describe the run. A start having been made from Kirby-gate to Gartree-hill, this far-famed covert maintained its ancient tradition for holding good foxes. Several of the varnints were seen in the covert, and the hounds had not been in more than ten minutes before one of the right sort bolted out at the top side at a clinking pace. The hounds had no sooner been got out of covert and clapped on to the burning scent than a rare chase commenced. The horses were fresh; but, the ground being heavy and the fences "blind," jumping was risky work, as several found to their sorrow, for at the first fence no less than six horsemen came to grief. Fortunately, however, no one got worse than a good shaking. One or two of the horses, having got loose, were secured, their owners re-mounted, and followed the hounds now running breast-high. Reynard at this time pointed for Kirby, passing Eye Kettleby, and going through the farm-yard towards Kirby Corner. Here a check occurred for some length of time, and the pack were divided, when Tom Firr, by dint of perseverance, reunited them and clapped the pack on the right scent, and ran the fox back again over the same ground which had been previously traversed. Gallant old Reynard declined to take covert, and continued to face the open until the hounds, still full of go, rushed in on him and brought his career to a close, within four fields of Gartree-hill covert, from which he originally started, after a run of two hours' duration. Mr. Coupland, the master, considering that it was too late in the day to put the hounds into covert again, gave orders for them to be taken home. Amongst those in the foremost flight all through were Lord Down, Captain Boyson, Captain Smith, and the Messrs. Beirens. We do not wish the Quorn Hunt better sport through the season than what they had on their opening day. It is our intention to hunt with all the packs in turn and illustrate their meets, commencing with the present illustration, so as to form a valuable sporting record of their doings at the termination of the hunting season.

COURSING: "THE KILL."

The illustration on another page, which so vividly portrays "the kill," will be fully appreciated by the ardent lovers of the leash and those who are deeply versed in the mysteries of all the varied points in a course. The uninitiated, too, will easily realise the fact that "poor puss" has succumbed to her fleet-footed pursuers; but there is something more than the mere death of the hare sought to be conveyed, and we think successfully, in our artist's effort, and that is what is known in coursing parlance as a "kill of merit." Fully half the spectators at a coursing meeting believe implicitly that the greyhound which succeeds in catching the hare has gained the honours of the chase; but the very reverse is often the case from the true coursers' point of view, as a greyhound which "runs cunning"—that is, allows his companion to exhaust the hare by persistent efforts to secure it and then merely dashes in and kills—is worse than useless for competition coursing. The greyhound slipped with him would have scored all the strong and telling points, and the kill under such circumstances would

be valueless, so far as scoring in his favour is concerned. True-running greyhounds, however, will use every effort, and avail themselves of every opening, by their speed and quickness in turning, to bring about the destruction of the hare; and when two such dogs are contending it is then that the real merits of a course are brought out. The last consideration of a true coursers is the destruction of the game; indeed, he would much rather see a good stout-running hare escape than otherwise. Mr. Warwick, in addition to being one of the first coursing judges in the world, is a most ardent and enthusiastic sportsman, and the writer has often heard his cheery cry of "Live, hare! live, hare!" as puss was nearing the desired covert she had been so gallantly struggling to do throughout a long course. Hares in different parts of the country run in a thoroughly distinctive style, and greyhounds, therefore, that display certain qualities are more adapted for one coursing arena than another. Thus, for example, on the downs, where hares invariably are very strong, a close working greyhound of undoubted stamina is more likely to see the end of a great stake, such as the Derby Stakes at Ashdown, than a dog with a flashy turn of speed. At Altcar, on the other hand, great pace and rare killing powers are indispensable to secure the highest honours of the leash by winning the Waterloo Cup; and that canine wonder, Master McGrath, was the most remarkable instance of this combination on record. King Death was especially celebrated for being "handy with his teeth," and it was this remarkable characteristic when a very young puppy that suggested his name. Bab at the Bowster, Lobelia, and last year's Waterloo Cup heroine, Honeymoon, were also rare killers, and it is such a "kill" as that likely to have occurred with two such coursing celebrities which is depicted in our illustration.

ENGLISH ACTORS AND ACTRESSES IN THE UNITED STATES.

We are informed by the New York correspondent of the *Daily News*, who writes under the date of Sept. 28:—"All the actors who have come over from England this year seem to be prospering. Mr. George Belmore has been greatly liked in *The Flying Scud*, which is now exciting the plaudits of large audiences at Booth's Theatre, and next week we shall see him as Newman Noggs. Mr. George Rignold, in the character of Henry V., has been fascinating Baltimore; and will renew, some time during the winter, his marked success in that part in New York. Mr. Thorne, who has made himself a great favourite in America, is still the fluellen of the drama. Mr. Barry Sullivan, after a successful engagement in New York, is now in Philadelphia. His countrymen in this city welcomed him with characteristic Irish warmth, and on the night of his first appearance the 69th (Irish) Militia Regiment attended the theatre in full uniform. If the applause that evening—especially from the gallery, where the ghost, they say, was mistaken for Hamlet and honoured accordingly—was not always discriminating, it was, at any rate, sincere. A special interest was added to the performance by the fact that a rival Hamlet in the version of Mr. E. L. Davenport simultaneously stalked upon the stage at the Grand Opera House; and the public was earnestly requested to observe that *this* melancholy Dane was strictly an American one. Whenever the Irish actor change his part the American did the same. Now that Mr. Sullivan has gone away Mr. Davenport goes also; and there are two Richards, two Hamlets, two Richelieus in Philadelphia, as there were in New York. Mr. H. J. Montague is re-engaged at Wallack's Theatre, the scene of his last year's victories over too susceptible hearts. Miss Julia Matthews was very well liked in this city, and

has gone the usual tour of the States with her merry company.

A telegram from New York states:—"Titians fêted and serenaded by torchlight by the American Centennial Choral Union of 800 voices and full orchestral accompaniments. A complimentary address was offered her as a welcome to the United States by a large crowd of ladies and gentlemen; and she was acclaimed, in a popular demonstration, by an enthusiastic mass of people. Three concerts given since Monday last with extraordinary success."

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NOTICE.

MESSRS. TATTERSALL beg to give NOTICE that their SALES on MONDAY will commence at ELEVEN O'CLOCK until further notice, getting to the Boxes at 1.30.

FOR PRIVATE SALE.

LIFE GUARDSMAN, a Yorkshire coaching horse, dark bay, with black legs, by Captain of the Guards out of a magnificent bay coaching mare of Mr. Easby's; her dam was also a grand bay coaching mare. Captain of the Guards was by Guardsman out of Mr. Fawcett's Paulinus, by Mr. Burton's Old Paulinus; her dam by Gamon, granddam by Lambkin, great granddam by Mr. Agar's Old Horse. Life Guardsman is a very fine specimen of the Yorkshire coaching horse. From his pure coach-horse breeding, great power, size, substance, height, action, handsome appearance, and colour, which he inherits from a long line of bay horses and mares, he is exactly what is required to beget the large London bay carriage-horses for which there is always such an enormous demand. Can be seen at Old Oak Farm, Shepherd's-bush, W. For price apply to Mr. TATTERSALL, Albert-gate.

ALDRIDGE'S, St. Martin's-lane.
GREYHOUNDS.—During the month of DECEMBER will be SOLD by PUBLIC AUCTION, without reserve, the property of W. H. Clark, Esq., of Hook House, Howden (being his eighth annual distribution), about SEVENTY of the highest bred SAPLINGS, full particulars of which will shortly appear.
W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.
GREYHOUNDS.—On SATURDAY, NOV. 20, will be SOLD by PUBLIC AUCTION, without reserve, the property of G. J. Tanton, Esq., of Birchington, about FIFTY very valuable GREYHOUNDS. They include February and March saps of the most fashionable blood and pedigree, being strains from Bluebeard—Mortification, King Death—Belle, Bluebeard—Tansey, Pickle—Saucebox, (lancet by Countryman)—Saucebox; also several Second and First Season Dogs, by Countryman, Master Nat, Racing, Hopfactor, &c.
On View the day before and morning of sale.
W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.
GREYHOUNDS.—On Saturday, in Cattle Show week, will be SOLD by PUBLIC AUCTION, without reserve, the property of Mr. R. Clementson (and being his third annual dispersion of saps expressly bred for the occasion), about Fifty exceedingly well-grown SAPLINGS from the following valuable and fashionable strains:—Magnano—Got the Jumps, Rocketer—Golden Serpent, Glenavon—Royal Bride, Countryman—Gravelotte, Belfast—Handsome Girl, Sandridge—Pearl of the Sea, Balchristie—Belle of Lorn, Cyclone—dam by Bonaparte out of Joan of Arc.
On view the day before and morning of Sale.
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MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

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- 2 Bottles of Lotions for Sore Shoulders and Withers.
- 12 Condition and Cordial Balls.
- 2 Bottles of White Oils, for Sprains, &c.
- 1 Bottle of Tincture.
- 1 Can of "Barker's" celebrated Grease Ointment.
- 1 Large Pot of Blistering Ointment.
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The Whole complete in Case.

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This is the first English Life Assurance Company that has made the statutory deposit of £20,000 with the Paymaster-General, and received a certificate of complete incorporation.

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Chief Office, 429, Strand, London.

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JOHN MESSEY, Actuary and Manager.
Chief Office, 429, Strand, London.
Nov. 1, 1875.

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C. HARDING, Manager.

At Shepherd's Bush, three miles from Albert-gate.

LORD LYON (winner of the Two Thousand Guineas, Derby, and St. Leger), foaled 1863, by Stockwell out of Paradigm (dam of Man-at-Arms, Bluemantle, Gardevisure, and Achievement), by Paragon—Ellen Horne, by Redshanks—Delhi, by Plenipo, the sire of many winners, third on the list in numbers, 1875; latest winner, Water Lily; at 25gs, and 1 guinea the groom.

COSTA, a brown horse, by The Baron out of Catherine Hayes (winner of the Oaks), by Lanerost out of Constance, by Partisan out of Quadrille, by Selim.

Costa is a bay horse, 15 hands 3 inches, with large bone and plenty of power. He was a good racehorse at all distances. At 10 gs, and 10s. the groom.

CLANSMAN, a brown horse, by Roebuck, dam by Faughaballagh out of Makeaway, by Harkaway out of Clarinda, by Sir Hercules; Roebuck, by Mountain Deer out of Marchioness d'Eu, by Maggie out of Echidna, by Economist.

Clansman is a dark brown, without white, and has got prize hunters. He comes of a large stock on both sides. The only thoroughbred mare put to him produced Brown Sarah, a winner. At 5gs thoroughbred, and 3gs half-bred mares, and 5s. the groom.

Apply to D. Dollamore, Old Oak Farm, Shepherd's-bush, for half-bred mares; and to Mr. Tattersall, Albert-gate, for subscriptions to thoroughbred mares. Old Oak Farm, Shepherd's-bush, is within a mile of a first-class station at Kensington, with a communication with almost all the main lines, where mares can be sent.

Stallions at Highfield Hall, St. Albans.

JOSKIN, by West Australian out of Peasant Girl, by The Major (son of Sheet Anchor)—Glance, by Waxy Pope—Globe, by Quiz. At 20gs, and one guinea the groom.

Joskin is the sire of Plebeian (winner of the Middle Park Plate), Chawbacon, and many other winners, out of very few mares, and is of a rare strain of blood suiting many mares.

THE KNIGHT OF ST. PATRICK (sire of Knight of the Crescent, Moslem, Orangeman, Tenedos, The Knight, Queen of the Bees, &c.), by The Knight of St. George out of Pocahontas (the dam of Stockwell, Rataplan, King Tom, &c. Thoroughbred mares 10gs, 10s the groom.

THE WARRIOR, a white horse, 16 hands 1 inch high, with great power and bone, fine action and temper, by King Tom out of Woodnymph, by Longbow—Mrs. Gill, by Victor—Lady Fractious, by Comus. He was a good racehorse, up to great weight; his half-bred stock in Lincolnshire are very fine; the only racehorse got by him is Amazon, a winner at two and three years old; the only yearling sold last year at Doncaster by him made 260gs; he is now in fine condition and very handsome, the type of the Arab; up to 16st. Thoroughbred mares at 10gs and 10s the groom, half-bred mares at 5gs and 5s the groom.

RUPERT (foaled in 1866), a red roan horse, 16 hands 2in high, by Knowsley out of Rapid Rhone's dam, by Lanerost or Retriever, her dam Physalis, by Bay Middleton—Baleine, by Whalebone. Knowsley was by Stockwell out of Brown Bess (General Peel's dam), by Camel, by Whalebone. Rupert thus combines the fastest with the best staying blood; he is very handsome, a beautiful red roan, with black legs, tail, and mane, fine shoulders, showy action, good bone, and fine temper; he was a good racehorse, started six times at three years old, winning three times, the Rous Stakes and the Drawing-Room Stakes at Goodwood, besides running in the Goodwood Cup the same week; he was fourth in the Derby. Thoroughbred mares at 10gs, half-bred mares at 5gs, unless sold before Jan. 1.

All subscriptions for thoroughbred mares to be taken of Mr. Tattersall, at Albert-gate; half-bred mares of Mr. Elmer, at Highfield Hall, St. Albans, within two miles and a half of three lines of railway—viz., the Midland, London and North-Western, and Great Northern. All letters to meet mares, &c., to be sent to Mr. Elmer, Highfield Hall, St. Albans.

At BUCKLAND COURT, near Reigate.

KING OF THE FOREST, by Scottish Chief, out of Lioness, by Fandango, fifteen mares, besides a few of his owner's, at 30gs a mare, and 1 guinea to the groom.

Apply to Thomas Cartwright, as above.

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Being my annual custom after the London season to introduce to the public a number of SECONDHAND CARRIAGES, which have been on job for the above season, the same having been sent out new, and in use from two to three months only; comprising Landaus fitted with our patent head, double and single Broughams, Victorias, Barouches, Waggonettes fitted with our patent sliding seats, reversible to Stanhope Phaetons; lady's driving Phaetons, Spider Phaetons, T-carts, and every fashionable carriage of the day. Carriages to Let; no hire charged if purchased. Carriages can be had on the three-years' system.—79, New Bond-street (six doors from Oxford-street). Established 1830.

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Descriptive Lists free by Post.

CROYDON NOVEMBER STEEPLE

CHASES and HURDLE RACES, 1875, will take place on TUESDAY, WEDNESDAY, and THURSDAY, NOV. 30, and DEC. 1 and 2. Under the Grand National Rules.

The following races close and name to Messrs. Weatherby, Messrs. Pratt and Harbrook, or the Clerk of the Course on or before Tuesday, Nov. 16.

FIRST DAY.

THE METROPOLITAN STEEPLECHASE PLATE of 100 sovs, for qualified hunters which have never won a steeplechase value 50 sovs; four-year-olds 11st 7lb, five 12st 7lb, six and aged 13st; any previous winner of 20 sovs to carry 7lb extra; to be ridden in proper hunting costume by gentleman riders; if ten entries the owner of the second horse to receive 20 sovs out of the plate; entrance 2 sovs each, to go to the fund; ten to enter or 50 sovs only will be given. Three miles, across country.

THE STEWARDS' STEEPLECHASE PLATE (handicap) of 100 sovs; any winner after the publication of the weights () to carry 7lb extra; any number of horses the property of the same owner may run for this plate; entrance, 3 sovs each, to go to the fund. About two miles and a half.

A STEEPLECHASE SWEEPSTAKES of 10 sovs each, 3 ft, with 50 added for four-year-olds, 11st, five, 11st 12lb, six and aged, 12st 3lb; the winner to be sold by auction after the race for 200 sovs, and any surplus to be divided between the owner of the second horse and the fund; if entered to be sold for 100 sovs allowed 5lb, and if for 50 sovs, 10lb. About two miles and a half.

A MAIDEN HURDLE-RACE PLATE of 100 sovs, for horses that have never won a hurdle-race or steeplechase value 20 sovs; three years old, 10st 7lb; four, 11st 7lb; five and upwards, 11st 12lb; the winner to be sold by auction for 200 sovs, and any surplus to be divided between the owner of the second horse and the fund; if entered to be sold for 100 sovs allowed 7lb, if exemption from sale be claimed at the time of entry to carry 10lb extra; any winner after the date of entry to carry 7lb extra; entrance 3 sovs each to go to the fund; one mile and a half, over six flights of hurdles.

SECOND DAY.

THE WOODSIDE HANDICAP STEEPLECHASE of 10 sovs each, 5 ft (in case of acceptance), with 100 sovs added; the winner of any previous steeplechase at this meeting () to carry 10lb, any other winner 7lb extra; entrance 2 sovs each, to go to the fund, Two miles.

Acceptances to be declared by one o'clock on the first day of the races.

A MAIDEN STEEPLECHASE of 5 sovs each, 2 ft, with 50 sovs added, for horses that have never won a steeplechase value 20 sovs; any previous winner of a hurdle race value 40 sovs in 1874 or 1875 to carry 7lb extra; four-year-olds 11st, five 11st 12lb, six and aged 12st 8lb. About two miles and a half.

A HUNTERS' STEEPLECHASE of 5 sovs each, 2 ft, with 40 sovs for qualified hunters; four-year-olds 11st 4lb, five 12st 2lb, six and aged 12st 7lb; any previous winner of 50 sovs to carry 7lb, of two such stakes or of 100 sovs at any one time 10lb extra; maiden five-year-olds and upwards allowed 5lb; the winner to be sold by auction for 200 sovs, and any surplus to be divided between the owner of the second horse and the fund; if entered to be sold for 100 sovs allowed 5lb, and if for 70 sovs 10lb; if exemption from sale be claimed at the time of entry to carry 7lb extra. About three miles.

THE CROYDON GRAND MILITARY STEEPLECHASE of 15 sovs each, 5 ft, with 100 sovs added from the Croydon Steeplechase Fund, for horses bona fide the property of, and to be ridden by officers in her Majesty's Service on full or half-pay, and to have been their property from Nov. 1, 1875; four-year-olds 11st 4lb, five 12st 2lb, six and aged 12st 7lb; any previous winner of 50 sovs to carry 7lb; of two such stakes, or of 100 sovs at any one time, 10lb extra; maiden five-year-olds and upwards allowed 5lb; ten to enter or no race. About three miles.

THIRD DAY.

A MILITARY HANDICAP STEEPLECHASE of 10 sovs each, 3 ft, to the fund, with 50 added, for horses bona fide the property of, and to be ridden by officers in her Majesty's service on full or half pay; any winner after the publication of the weights () to carry 7lb, of the Croydon Grand Military or Metropolitan Steeplechase, 14lb extra; eight to enter or no race. About two miles and a half.

A HUNTERS' FLAT RACE of 5 sovs each, 2 ft, with 30 sovs added, for qualified hunters; four years old, 12st, five, 12st 5lb, six and aged, 12st 7lb; any previous winner of 50 sovs to carry 7lb, of 100 sovs at any one time, 10lb extra; maiden four-year-olds allowed 5lb, five and upwards, 10lb; to be ridden by persons who have never ridden for hire. Two miles.

A HANDICAP HURDLE-RACE of 5 sovs each, 1 ft (to the fund), with 50 added; any winner after the publication of the weights to carry 7lb extra. About one mile and three-quarters, over seven flights of hurdles.

The weights to be published on the evening of the first day's racing.

In all races at this meeting three horses (the property of different owners) to run, or only such portion of the added money will be given as the Stewards may deem fit.

STEWARDS.

The Earl of COVENTRY, Sir FREDERICK JOHN-
Earl POULETT, STONE, Bart.
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FORD, Sir W. THROCKMOR-
TON, Bart.
Sir GEO. CHETWYND, T. V. MORGAN, Esq.
Bart.

Mr. J. F. CLARK, Judge, Newmarket.
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In deference to the wishes expressed by many sportsmen, it has been increased in strength, and, for pigeon-shooting, driving, and covert-shooting, it will be found superior to every other explosive.

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360, 450, and 500 bore, first-rate workmanship, and fine shooting, with metallic cartridges, loading many times with 4 to 5 drs. powder. Large numbers to select from in finished and forward state.

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PATENT SNAP-ACTION GUNS.
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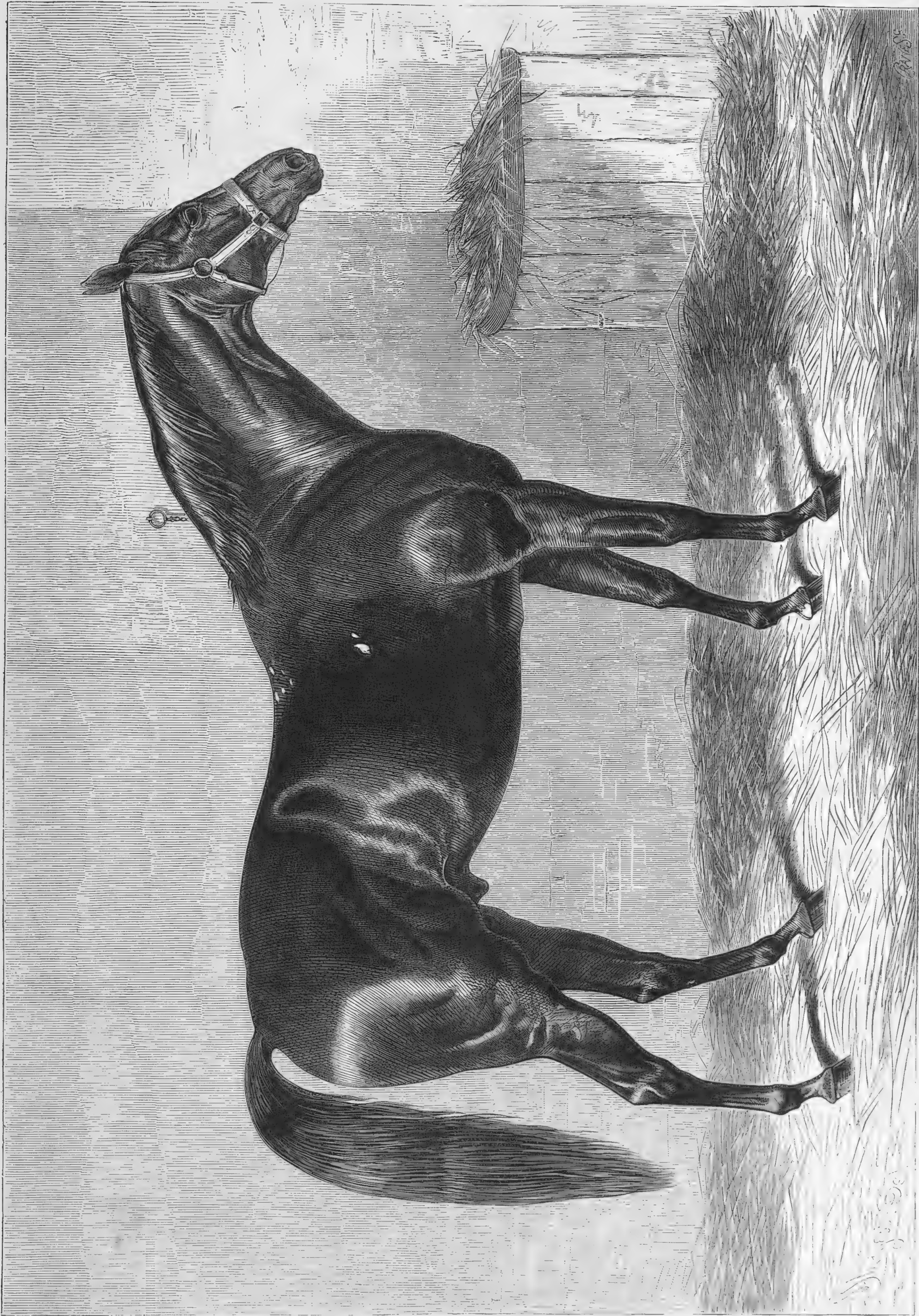
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All communications intended for insertion in "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should be addressed to "The Editor," 198, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of inquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at 198, Strand.

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TO CONTRIBUTORS.

Sketches of important events in the Sporting World and in connection with the Drama will, if used, be liberally paid for.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, NOVEMBER 6, 1875.

THAT enterprising triumvirate of lessees and racing caterers who enable us to close the season so gloriously at Shrewsbury, Liverpool, and Warwick will, we are sure, excuse the quaintness of our old-fashioned notions in preferring to wind up at the last Newmarket meeting in "chill October," instead of tempting fortune once again in the Midlands. True to ancient traditions, we eat with the ghost of Frank Buckle his stubble-fed goose at the close of the Houghton week, and take to scarlet instead of silk in the waning days of the year, when, as the poet tells us,

The rotten woodland drips,
And the leaf is stamped in clay.

And as the preceding months of August, September, and October are held sacred to "feather," so "fur" may be said to commence his reign in November, to be prolonged until vernal days grant truce to Nature in her season of reproduction. Long since has cub-hunting, that "dim image" of a nobler game of war, laid the foundation of those qualities of steadiness and quickness which the huntsman justly regards as the chief sources of confidence in his pack in merry days to come. Right gladly do old and young rally round some well-known covert on that long-looked-for occasion, the first day of "regular hunting," and, casting aside the mufti in which they have assisted at the education of their spotted darlings in their first efforts after "blood," don the pink once more, with the anticipation of many a good gallop in store, and fearing only the untimely advent of the arch-enemy Jack Frost. We shall soon be chronicling the features of famous runs in place of the small beer of minor cross-country gatherings; and, verily, the change comes as a welcome relief to ears longing to catch the first sweet notes of the music of the pack, more harmonious by far than the blatant riot of the betting-ring, which no rating voice can quell.

There is no harder working set of men, nor more civil and obliging withal, than the hunt servants of the various packs at present in the enjoyment of their first bursts after a long season of wearisome inactivity. The sportsman does not consider, and the duffer does not understand, how much depends upon the huntsman and whips as to the degree of sport shown, and how, in their endeavours to please, they incur the risk of accidents which men are too

apt to regard as merely the "chance of war," instead of looking upon them in the light of casualties inevitably associated with their calling. In days gone by, when life or limb was jeopardised in the performance of duties devolving upon hunt servants, there might be plenty of sympathy and assistance at hand to console and relieve; but it too frequently happened that funds were not forthcoming to supply anything beyond immediate necessities, and the look-out for a servant hopelessly crippled for life was dismal and distressing indeed. Like all other charities lacking organisation and control, spasmodic efforts for the relief of some particular case failed to carry out their benevolent objects, and the workhouse became too often the termination to a career entered upon with such high hopes and brilliant prospects as might justly be reckoned in store for the leader or lieutenant of some famous pack. In a calling especially exposed to dangers there was no prospect of anything beyond mere casual aid in the day of misfortune, and an extremely remote and precarious chance of pensioned ease when the eye at last should grow dim and the strength fail. Some arrangement was needed by which hunt servants should themselves assist in the formation of a fund, to be supplemented by the united contributions of the hunting world, and to be administered by a governing body chosen from the list of subscribers to become almoners of the charity.

It is comparatively easy to bring people to a proper sense of the necessity of such an institution; but the real labour of the undertaking will be found to commence when a practical test comes to be applied, and when an appeal to the reason is followed up by an appeal to the pocket. Fortunately, in the case of the Hunt Servants' Benefit Society, preliminary difficulties were surmounted with comparative ease, and in an incredibly short time from the date of its foundation its promoters discovered themselves in the pleasing position of successful appellants to public generosity, and the new confederation ripened rapidly with a promise of permanence and stability. Still, looking through the subscription lists, and taking into consideration the very large class to the benevolent instincts of which the society appeals, it cannot but strike the most casual observer that a vast deal more of support should be forthcoming than that which at present enables the committee to relieve deserving cases to the utmost of their resources. In proportion as the delights of the chase charm and captivate us the most, we should be ready to assist with cash as well as with counsel, and make it our boast that among a nation of sportsmen the interests of sport are well cared for, especially in the case of those who minister so highly to our pleasures in the hunting-field. Those in high places have graciously stepped down to take the movement by the hand, and we entertain no fear for its future. To the notice of none can it with more propriety be brought than of those who are wanderers in search of sport, attached to no particular county or district, but content to "snatch the blossom of the flying term" of hunting and following where fancy leads them. Let such as these lend a helping hand, resting assured that far more good will result from their support of the society than from any system, however lavish, of indiscriminate liberality towards hunt-servants in the field.

In most heartily recommending this excellent charity to the notice of our readers we feel sure that no apology is required for introducing it thus early in the season. Each year do ampler resources and consequently increased facilities for the enjoyment of hunting operate towards the necessity of making suitable provision for those who risk life and limb in showing sport to the followers of the chase. We find enrolled among its supporters all sorts and conditions of hunting men, from the millionaire who spends his winter amidst the cream of sport in the shires to the humble well-wisher whose means permit him but seldom to snatch the fierce delight of an occasional day with some neighbouring pack. The society is admirably managed by thoroughly practical hands, and there is no danger of the stream of benevolence being diverted into undeserving channels, when the cases of all participants in its benefits are so thoroughly well known and funds for relief so judiciously administered. Now that its advantages have become so widely known and so highly appreciated, the wonder is that the idea of its institution has not been thought of and acted upon before. Let all good sportsmen and true rally round its promoters, and support them as they well deserve to be supported. Much must still, of course, depend upon individual efforts; but a public exposition of the claims of the society can materially aid the good work and cast seed on ground as yet untended. Nor would we limit its recognition to hunting-men alone. Many indirectly receive benefit from the cosmopolitan tendencies of the sport now entering upon another season of celebration; and, if we are to repose any faith in the frequently-uttered assurances of its beneficial influences upon the national character, we should have no hesitation in according our warmest support to any scheme for promoting the welfare of its servant-administrators.

FATHERS OF THE ENGLISH STUD.

No. XLI.—CARNIVAL.

SOME fifteen years ago it looked as if the elegant Sweetmeat was to go down to his grave without a successor to perpetuate the excellencies of one of the sweetest and gamest nags that ever looked through a bridle. Mince meat and Mince pie had enrolled the horse's name in the list of sires of Oaks winners, and his stock, as the "Druid" says, as nearly as possible won that race three years in succession. The dapper little Sweet-sauce had, indeed, somewhat redeemed the Sweetmeats from the reproach of non-stayers; but the pony Parmesan, the Metropolitan Stakes hero of the following year, no one suspected to be capable of founding a new line of kings, nor of boasting to share with Eclipse, Highflyer, Sir Peter, Wax, Phantom, Tramp, and Touchstone, the honour of begetting a brace of Derby winners in successive years. It is true that after Dundee's marvellous two-year-old season the glories of the house of Sweetmeat were, in some measure, resuscitated through his dam Marmalade; but it was reserved for that same year, which bears the illustrious name of Thormanby, to bring about such a revival as can nowhere else be found recorded in the pages of Weatherby. Old and blind, Sweetmeat made the best of his time during the season of '59, inasmuch as from that spring may be dated the procreation of

Macaroni, Carnival, Saccharometer, and Lozenge, all destined to play somewhat important parts upon the turf, as Derby winner, unbeaten two-year-olds, or high-class handicap horse. Thus a halo of glory gilds the memory of Sweetmeat's declining days, and the "last fruit off an old tree" is once more found its best. But we are encroaching upon the history of the sire, and must proceed to record the few remarkable events connected with the turf and stud career in England of one of his four famous sons enumerated above.

Carnival, bred by the Marquis of Westminster at the Eaton Hall Stud, in 1860, is by Sweetmeat out of Volatile, by Buckthorn out of Jucose (the dam of Macaroni), by Pantaloon out of Banter, by Master Henry. Buckthorn, sire of Volatile, was got by Venison out of Leila, by Emilius out of Apollonia, by Whisker—a strain of exceedingly stout and valuable blood; though Buckthorn himself was a mere third-rate performer, and, to use the words of a great authority in breeding matters, "could not have won the Derby as a five-year-old." Singularly enough, Volatile was the only Buckthorn mare considered worth breeding from, and her own career at the stud was short, if not inglorious. She produced a brown filly by Backbiter in 1859, Carnival in 1860, and was put to a horse called Ralpho that year, but died before foaling to him. Although so closely related, it would be difficult to find two horses so dissimilar in all respects as Macaroni and Carnival, who both passed into Mr. Naylor's hands as yearlings, and were forthwith dispatched to take their early breathings under Godding's charge at Newmarket. Both promised well, but it was generally considered that Carnival was the fastest of the pair, and he was engaged more deeply than "Mac," neither of them, however, being burdened with those "pyramids of forfeits" which have before and since so wofully troubled the pockets of enterprising nominators. The primrose and cherry of the "Squire of Hooton" (as turf penny-a-liners delighted to call the owner of Carnival) was not so well known then as in later days, but it was destined very soon to play a prominent part in the great races of the year, to the delight of Newmarket, which had waited so long for a "cut in" at the Derby as to make folks at headquarters doubly anxious for a turn in the wheel of fortune.

Carnival's turf career was marked by none of those sensational features which attended the more brilliant performances of his near relative and companion in arms the redoubtable Macaroni. He was responsible for half a dozen engagements in 1862, but only fulfilled his earliest in the Mostyn Stakes at Chester, where, starting at 100 to 12, he cantered in an easy six-lengths winner from Blithfield, Erin-go-bragh, and four others. During the season he occasionally found friends for the Derby on the strength of this performance; but Macaroni proved a very effective substitute, and Carnival did not trouble the starter again until the Newmarket July Meeting of '63, when Chaloner brought him home an easy winner of the Midsummer Stakes from Sea King and Cenopides. "Ten lengths" was the verdict of Judge Clark, and he gained an equally hollow victory over Vanessa in the Eglinton Stakes at Doncaster. So highly was he thought of that he found backers galore at 8st 8lb for the Cambridgeshire, for which he actually started third favourite to Limosina and the notorious Catch-em-Alive at the comparatively short odds of 12 to 1. So well did he look, rising the hill, that loud shouts were raised in his favour, and Chaloner made sure of a place, at least, for which he had been heavily backed by his party. Just at the critical moment, however, his leg gave way, and he left the finish to Woodyates and Findon, being patched up sufficiently during the recess to tempt fortune once again in the Derby Trial Stakes, over the last mile and a half of the Beacon course, at next year's Craven Meeting at headquarters. His great prestige caused him to start first favourite; but the dicky leg told its tale once more, and he was pulled up, leaving such small cattle as Light Bob, The Count, Woldga, and Jarnicoton to settle matters between them. With such excellent public credentials and such fashionable blood in his veins, he was not long in finding a home, and "Jock of Oran," taking a fancy to him, Carnival was leased for three years to stand at Fairfield, where Mr. Jackson had also Neptunus and Scandal standing at the public service. Thirty mares at the modest fee of 20gs were his portion the first season he stood in Yorkshire, and his owner had sufficient faith in the brown's excellence as a sire to give him a liberal allowance of his best matrons. Contrary, however, to the expectations of his ever-sanguine owner, Carnival did not "go down" in Yorkshire as well as had been anticipated, and public patronage was exceedingly limited. Disgusted at his failure to "draw," the impulsive John Jackson bethought him how he might best "get out" of his bargain, and the foreigners having set their hearts upon him, Jock commenced negotiations with Mr. Naylor, with a view to his emancipation from English soil. Terms were at last concluded, and Carnival was shipped for the Continent in 1867, his destination being Pesth, in Hungary, where he has stood ever since leaving our shores. There, fortunately, his annual allowance of mares was very moderate, so that there need exist no apprehensions on the score of his having been overdone while in bondage among the Egyptians. It happened after Macaroni's sale, last June, that Mr. Bell, racking his brains to find out something capable of filling Mac's box with credit to himself and to the Stud Company, hit upon Carnival, and the idea seized him that possibly the ruling powers in Hungary might be content to release him "for a consideration." Saunterer had been similarly redeemed from the Austrians through the diplomacy of the late Mr. Blenkiron; and, although Germany had resolutely refused to give up Buccaneer, Mr. Bell took his departure on what seemed a forlorn hope, with his pockets plentifully lined with English gold, and with as bold a front as total ignorance of the language in which he was to treat for Carnival would warrant. Like Earl Russell, however, he was equal to any emergency; and, after a series of negotiations which would have done credit to Talleyrand, or his racing counterpart, Lord Frederick Swindells, the horse was released, and his ransom fixed at £2500. A few weeks afterwards a courier was dispatched to "bring forth the horse" from his quarters in the riding-school, where he had been imprisoned, and in due time Carnival was once more in the land of his birth, and reported himself to the commander-in-chief at Cobham. Foreign notions of the necessity for exercising stallions do not tally precisely with English ideas on that subject; and it speaks volumes for the constitution of the horse that he should have kept his health unimpaired during so long a period of enforced idleness. As a counteracting influence to neglect in this department, however, the Hungarians forbore to stuff him like a prize-ox, and kept him somewhat low in condition. Hence, when he arrived in England, what with his former treatment and the fatigue of a ten days' voyage, he was anything but the dapper gentleman he was wont to appear when under Godding's care, and in some degree fulfilled the late John Scott's description of Brown Stout when he arrived at Whitewall to receive his final polish for the St. Leger. "He looks as if he'd been fed upon flies, and been trained by catching them," was the veteran's remark; and not only did Carnival quite belie his name as to condition when he reached Cobham, but his feet had been so neglected as to have become mere exaggerated oyster-hells. Care and time, however, combined with a wholesome

modicum of exercise, brought all things round; and, while the visitor to his box might now deem that Madame Rachel and Thorley had been at work upon his coat, his feet have reassumed their natural gentlemanly proportions, much to the ease and comfort of their owner, who takes his walks abroad with the same regularity as his companions. His list is gradually filling, and we can testify that there will be no cause of complaint as to the length and quality of the home list of mares "put down" to him for next season. And we have no doubt that he will be found a worthy successor in all respects to his near relative now settled under Markham's charge at Craffon.

We have said that, considering their close relationship, no two horses could be more dissimilar than Macaroni and Carnival, both in shape and character. Carnival is a deep rich brown horse, standing over 15 hands 2 inches in height, his only white markings being a small star on his forehead and a slight patch on his near fore-heel. Comparing him generally with Macaroni, he has more length and racing-like quality, if not the same depth of girth and substance. His head is well shaped and full of generosity, but is rather spoiled by the horse's trick of "slinking" a coarse-looking pair of ears, which are not well set on. A better-tempered or kinder horse, both in and out of his box, was never foaled; so that it need not be supposed that vice has anything to do with this habit of laying back the ears, too often an indication of "uncertain temper" in a stallion. Carnival has a well-shaped muscular neck, well let into long sloping shoulders; but his girth is slightly deficient and his back just a shade too long, while his back ribs lack that well-arched formation so conspicuous in Macaroni. Carnival's quarters are excellent, with plenty of length downwards to the point of the hock, and he is also wide across the hips, and his second thighs are remarkable for muscular development. He is longer in the arm and shorter in the cannon-bone than Macaroni, and stands over more ground, has fair bone and substance throughout; while in all his paces he displays truthful and easy action. As before mentioned, he is a particularly docile and generous horse, a capital "doer," and as easy to manage as a pet pony. Considering that he only stood at Fairfield for two seasons, he may be said to have made his mark with such horses as Badsworth, Palmitine, Gladness, and others, who all inherited the speed of their sire, and trained on long enough to show the sterling stuff of which they were made. It is difficult to gauge accurately the success of horses standing in such places as Pesh, because the object for which they were originally imported was the improvement of the breed of horses generally, without so much regard being had to their powers for the reproduction of racehorses, which is the crucial test of a thoroughbred stallion in this country. We have over and over again insisted on the value of the Sweetmeat blood, and year by year it grows in public estimation, if we may argue from the prices willingly paid by breeders to secure an infusion of it. With Parmesan at 100gs, Macaroni at 75gs, Carnival at 50gs, and the next generation following suit with Cremorne, Favonius, and D'Estournel, all commanding high fees, the blood sufficiently recommends itself, and there is no other family capable of showing so bold a front as regards the number and quality of its representatives. We recommend breeders to run down to Cobham and take stock of Carnival before deciding upon the momentous question of how they shall mate their mares; and, in managerial phrase, they should be asked to "come early," before all the subscriptions are taken, when we fancy they will not repent them of their journey to inspect the latest addition to the treasures of the animal kingdom collected by the Stud Company.

We append a list of the foals and number of winners begotten by Carnival before he left England. In his first season (1866) he got fourteen foals, in his second eleven, and in his third and last only three. In 1868, however, when his two-year-olds came out, there were no less than eight winners of £3150 in stakes among them. Next season seven of his stock won £2000, and then we find him in 1870 with five winners of £1625. Such results as these are sufficient to show that his stock are of the "running" sort, and he has still plenty of time before him to catch up his old rival Macaroni in the race for distinction at the stud. In enumerating Carnival's principal winners we have accidentally omitted the names of Demidoff and the Leila colt, both of which showed more than average form as two-year-olds when Kingcraft and Sunshine were leading characters among the juveniles in 1869.

CARNIVAL (1869).		Sweetmeat.	Gladness.	Partisan.	Walton.
Volatile.	Sweetmeat.	Lollipop.	Belinda.	Starch.	Miss Stately.
	Volatile.	Buckthorn.	Leila.	Pantaloons.	Castrol.
		Jocose.	Banter.		Master Henry.
					Boadicea.

OXFORD UNIVERSITY BOAT CLUB.—Mr. H. J. Stayner, of St. John's College, president of the Oxford University Boat Club, was re-elected to that office, on the 29th ult., by the captains and representatives of the various colleges and halls, who also again accepted the services of Mr. Sherwood, of Christ Church, as treasurer for the succeeding year. Mr. Edward Moss, of Brasenose, was elected secretary, in the place of Mr. Sinclair, of Oriel; and Messrs. Banks, of University, and Mitchison, of Pembroke, were placed on the committee. The University four-oar races are fixed for Nov. 9 and 10. The question of the improvement of the Gut was brought forward, but was deferred for further consideration. The re-election of Mr. Stayner has given great satisfaction throughout the University; and, as he will again row against Cambridge, the interest of the Dark Blue will be well cared for.

ACCIDENT TO THE CROWN PRINCE OF DENMARK.—A bulletin from the Castle of Charlottenlund states that the Crown Prince of Denmark has suffered a rather severe dislocation of his right foot through a fall from his horse.

ROYAL WESTMINSTER AQUARIUM.—The third ballot for Fellows was held on the 1st inst. Eight hundred and forty-two ladies and gentlemen came up for election, of whom six hundred and twenty were duly chosen. After Dec. 1 the entrance-fee, we understand, will be raised from five to eight guineas. The executive have secured a large site for a skating rink. The first tank was filled with water on Monday, and fish may be seen disporting themselves therein.

VALUABLE DISCOVERY FOR THE HAIR.—If your hair is turning grey or white, or falling off, use "The Mexican Hair Renewer," for it will positively restore in every case Grey or White Hair to its original colour, without leaving the disagreeable smell of most "Restorers." It makes the hair charmingly beautiful, as well as promoting the growth of the hair on bald spots where the glands are not decayed. Ask any Chemist for "The Mexican Hair Renewer," price 3s. 6d.—Prepared by HENRY C. GALLUP, 493, Oxford-street, London.—[Advt.]

BY THE BYE,



He recently went to Greenwich, famed of old as the resort of pleasure-seekers - seeking Kings and Queens, but now better known as a place where pleasure-seekers crown their holiday felicity with tea and shrimps at ninepence, and hot water at twopence, per head, and are as happy as the merriest monarch of them all. The evening was cold, misty, and wet, so that even the dingy portals of the Greenwich Theatre Royal proved attractive, to say nothing of Mr. Jones Finch, the enterprising and energetic lessee, who had been pursuing a round of Shakspearean characters, and was then playing Shylock to, we were sorry to find, much too "thin" a "house." As we seated ourselves an old playgoer in our rear was explaining to a less experienced but thoughtful gentleman in a fustian jacket that the play they were witnessing was not "a new un, cos" he had seen it "afore."



Old Gobbo bothered us by the way in which he afterwards got mixed up in our mind with the sayings and doings of Tubal and the Duke. Why should Mr. Jones employ three actors so exactly alike that we can only regard them as sons of one mother, born at the same time? The line should be drawn at twins. It was difficult to tell whether "Mr. Smith," who played Tubal (so the bills said), was Mr. Williams, who (as the bills said) played Gobbo; or the Mr. Somebody else who played the Duke, whether Williams was Smith or the Duke, or Gobbo, or Tubal, or —. But there, we give it up.

When first we saw old Gobbo's nose we thought we should have known him by it anywhere; and this opinion we retained until a nose identically the same appeared on the face of Tubal, and yet again, *mirabile dictu*, on that of the Duke; for you must know that it was a remarkable nose, a tenderly interesting nose—a nose which, having greatness thrust upon it, with graceful modesty blushed at its unsought prominence, but was thereby only the more noticeable. That three such noses should exist in Venice, or rather Greenwich, was sufficiently remarkable. That a manager should be found enterprising and fortunate enough to engage them all was more remarkable. That they should appear, one after another, on the same evening, in the course of a single play, was most remarkable.

If, as some philosophic observers have asserted, the greatness of a man's ability may be gauged by that of his nose, Mr. Jones's triplet of actors are far greater in their lines than in his was Macready, of whom Mr. James Smith on one occasion wrote:—

What varied beauties does each scene disclose,
Where all is Roman save the hero's nose.

Of old minstrelsy and the drama were associated, and the relic of that ancient fashion, singing between the pieces, still exists in the Greenwich T. R. On the occasion in question the custom was preserved by a young songstress and dancer of the purest music-hall type, one Miss Maggie Weatherburn, who suits the action to the word with a degree of minute conscientiousness far beyond praise. To hear her sing a pathetic little song about a widower's sick infant and at the same time nurse the invisible baby to sleep, and then tip-toe across the stage to put it into an invisible cradle, was simply delightful; it was so natural. Again, when the papa's tears are described as beginning to flow, how nice it was to see her almost poke out her eye in an attempt to indicate the precise spot from which the lachrymal fluid originally emanated. Then, with what care she traced on her own soft cheek with her own white forefinger the exact course taken by the big tear that ran down the childless widower's cheek! It was so touching

that our expression of emotion provoked a stout motherly lady who sat near into observing that "some people are 'artless.'" Miss Maggie then sang a comic song with a break-down dance by way of chorus, and danced a sailor's hornpipe, closing each section of her performance by striking a sudden attitude expressive of unabated vigour and triumph. We made a sketch of it.



Incongruous associations of things comic and pathetic are, however, somewhat annoying. It is unpleasant to smile at them, because you may be regarded as so "artless." Yet they really crop up wonderfully often in real life. An old sporting writer and clever artist, known to many of our readers we doubt not as Wildrake, notes one of the most striking in the actual fact of a dead mariner's remains being picked up in the Atlantic some three days' sail from Sandy Hook, with an indiarubber life-preserver round the neck, its skeleton skull nodding as it bobbed up and down, a plaything of wind and wave.

By-the-by, speaking of Wildrake, reminds us of a story he used to tell of how a friend of his, who had a favourite dog, which was continually being stolen, half-starved, and ill-used, entered into a compact with one Mr. Sykes. The last-named gentleman on one occasion brought home this dog, and, on receiving the advertised reward of one guinea, was earnestly requested for the future to bring home the dog directly he found her and receive his guinea at once, as by so doing he would save his and the owner's time, and also spare the latter the expense of advertising, and, above all, the dog much suffering from fasting and ill-treatment. This generous proposal touched Mr. Sykes. It was treatment to which he was unaccustomed, and for which, consequently, he was quite unprepared. As the servant who made the arrangement said, Mr. Sykes "drew his hand across his eyes, said that such conduct was handsome, werry handsome indeed, and that it would be well for the poor if there were more nobles like" the said owner.

Mr. Wildrake's friend, continuing the story, says—"Since that time Mr. Sykes generally calls for his guinea with my dog under his arm about once a quarter. Bess—the dog in question—has become nearly as fond of him as she is of me, and he certainly has had influence enough over other members of the confraternity to prevent any of them meddling with his protégée. Whenever Bess is not to be found I am not in the least uneasy; I merely conclude that Mr. Sykes is coming for his money. Some years ago, on the occasion of Mrs. Sykes's second accouchement, he got me to advance him a couple of pounds, which the industrious fellow contrived to work out in the course of the month."

The above reference to honesty amongst thieves reminds me of an anecdote which the late dramatist, Mr. Edward Lancaster, one of the best-hearted and most generous of clever fellows, used to tell. He was one evening at a play with one of his numerous friends, from whose pocket he contrived, in sport, to extract a pocket-handkerchief, which he quickly transferred to his own. Shortly after a tap on the shoulder called his attention to a gentlemanly man in his rear, who said in a whisper, "Beg pardon; here's your purse. Didn't know you belonged to the profession; all right!" at the same time slipping into his hand the purse which he had previously extracted from Lancaster's pocket. The return was no doubt gratefully accepted; for, although the author's pen was in demand for magazines and the stage, it was not often that his pocket was too full of cash. It went as it came—freely.

By-the-by, a warning. We have reason to believe that some London thieves are making money by visiting the theatres and pretending that their pockets have been picked, and accepting bribes from those they carefully select to accuse of theft—generally those who sit next to them, and who are afraid to face the accusation in a police court. We need hardly state that such a fear is entirely groundless, for these gentry invariably find their lost property in some unexpected or unusual place directly their threats of police are ineffective, or the persons they accuse boldly defy and threaten in their turn.

We are getting a long way from our initial sketch, which was made on the occasion of our visit to the T. R. Greenwich, from one of two young ladies representing pages in the *Merchant of Venice*. What scrupulous care, ingenuity, and anxiety ladies on the stage, of all ranks, degrees of merit, and beauty or ugliness, display in dressing for the parts of boys and young men! You would never guess, now, that our sketch represented a girl in a boy's dress. In the old days of Shakspeare, when there were no actresses, a man who was to play the heroine would keep a monarch waiting while he shaved, rather than look like what he was—a man—while he played the woman; but nowadays our women-actors—. But there! "Men were deceivers ever," and the ladies, bless 'em, haven't the heart, even if they had the art, to disguise their charms. And, after all, pray, what the worse are we? These things are now too common to be mischievous; and then they are so pretty!

A. H. DOUBLYEW.



H. SARGENT

COURSING.—THE KILL.

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his high position in spite of the disadvantage of humble birth, becoming one of the most popular artists of that Paris wherein he once executed busts at fifty francs apiece for his living. He died on Oct. 12 at Courbevoie, where he was the guest of Prince Stirbey, one of his firmest friends.

Chess.

TO CORRESPONDENTS.

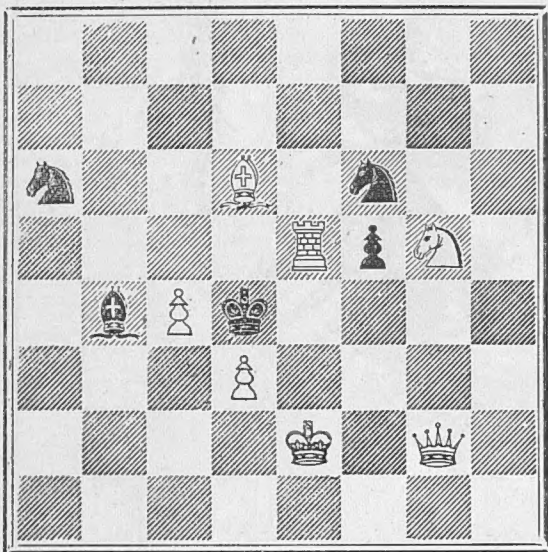
W. W.—He clearly wins the Rook by the check of the Queen at K 7.
A. J. C.—You can obtain blank diagrams from W. W. Morgan, 67, Barbican.
W. H. LATHAM.—The book in question is out of print, and very difficult to procure, but a copy may be occasionally met with at the secondhand shops.
A. MUNDEN.—Your problem admits of a second solution by 1. B. to K 7.
A. J., W. P. HEADER, R. W. S., and ALMAVIVA.—The solutions forwarded are correct.
H. R. DENNE, J. T. NAYLOR, W. P.—The problem was corrected in our last Number.
J. W. P.—The problem shall have early examination.
T. HAZEN, W. C. BOWYER, A. JOHNSON.—Accept our best thanks for the problems.
J. S. KIRSCH.—The error is duly corrected in the present number.
PROBLEM No. 72.—Correct solutions received from I. S. T., W. H. L., H. R. DENNE, J. Naylor, W. W., and Sigma.
PROBLEM No. 73.—This problem was accidentally misprinted in our last. The King ought to have been on K B 4, the Knight on K 4, and the Rook on Q 4. We shall reserve the solution until next week.

SOLUTION OF PROBLEM No. 73.

WHITE. BLACK. WHITE. BLACK.
1. Q takes P Anything 2. Mates accordingly.

PROBLEM No. 74.
By Mr. PLACHUTTA.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN SCOTLAND.

The two following games were played some time ago between Mr. G. B. Fraser and Mr. P. Scott, both of the Dundee Club, the former giving the odds of the Queen's Knight.

[REMOVE WHITE'S QUEEN'S KNIGHT. CLOSE KING'S BISHOP'S GAMBIT.]

WHITE (Mr. F.)	BLACK (Mr. S.)	WHITE (Mr. F.)	BLACK (Mr. S.)
1. P to K 4	P to K 4	14. K B takes Kt	Q takes Q B
2. P to K B 4	P takes P	15. P takes Q	P tks B (dis ch)
3. B to K 2 (a)	Q to R 5 (ch)	16. K to B sq	B to K R 6 (ch)
4. K to B sq	P to K Kt 4 (b)	17. K to K sq	P to B 7 (ch)
5. P to Q 4	Kt to K B 3	18. K to K 2	B to K Kt 5 (ch)
6. Kt to K B 3	Q to R 3	19. K to K 3	B takes Q
7. P to K 5	Kt to K 5	20. Q R takes B	Castles (Q R)
8. K to Kt sq	P to Q 4	21. K to K B 3	P to K R 4
9. P to Q B 4	P to Kt 5	22. Kt to K 3	P to Q B 3
10. Kt to K sq	Kt to Q B 3	23. P takes P	P takes P
11. Kt to Q B 2	Kt takes K P	24. Kt takes P	Kt to K Kt 4 (ch)
12. P to K Kt 3	R to K Kt sq (c)	25. P takes Kt	R takes Kt
13. Q B takes P	Kt to B 6 (ch)	26. K takes P	Q R takes Kt P,

and White resigned.

NOTES.

(a) We rarely come across this opening in actual play.
(b) The correct move is 4. Q to K B 3.
(c) The commencement of an extremely ingenious combination, which Mr. Scott carries out capitally.

Between the same players, at the same odds.

[SCOTCH GAMBIT.]

WHITE (Mr. F.)	BLACK (Mr. S.)	WHITE (Mr. F.)	BLACK (Mr. S.)
1. P to K 4	P to K 4	14. B to Q 2	P to Q 6
2. Kt to K B 3	Kt to Q B 3	15. P to Q B 3	Kt to Q sq
3. P to Q 4	P takes P	16. P to K B 5 (a)	Kt takes Kt
4. B to Q B 4	B to Q B 4	17. R takes Kt	K to B 2
5. Castles	P to Q 3	18. P takes P (ch)	P takes P
6. P to K 5 (a)	K Kt to K 2	19. R takes B (ch)	K to K sq
7. R to K sq	B to K 3 (b)	20. R to K 6	K to Q sq
8. B takes B	P takes B	21. B to K Kt 5	R to K sq
9. Kt to K Kt 5	Q to Q 2	22. Q R to K sq	P to Q 7
10. P takes Q P	B takes P	23. K R takes Kt (c)	P takes R
11. Kt takes K P	B to K 4		(Queening)
12. Q to K Kt 4	P to K Kt 3 (c)	24. R takes Q (dis ch), and wins.	
13. P to K B 4	B to K B 3		

NOTES.

(a) This line of attack was first introduced, we believe, by Mr. Fraser, and leads to many interesting combinations.
(b) Black's difficulties date from this hasty move. He ought to have taken Pawn with Pawn.
(c) This looks unpromising, but it is not easy to find a better resource.
(d) Well played.
(e) Very neat and conclusive.

A MARRIAGE is arranged between Mr. Cameron of Lochiel, M.P. for Inverness-shire, and Lady Margaret Scott, daughter of the Duke of Buccleuch.

BLUE BELLE (2 yrs) was sold to Mr. Chaplin for 280gs after winning a Selling Stakes at Newmarket on Saturday.

BARONET, winner of a Maiden Hurdle-Race at Brighton on Tuesday, was after that event sold to Mr. Ellerton for 265gs.

THE DEATH OF MICHAEL MURPHY, perhaps the most artistic flat-race rider in Ireland, occurred last week at the Curragh. Murphy, who was but four-and-twenty years of age, was a son of the late James Murphy, the well-known trainer, and brother of James Murphy, who trains for Lord Charlemont. The deceased was buried, on the 29th ult., at Suncroft, in the county of Kildare.

AFTER AN EXPERIENCE OF OVER FORTY YEARS, it has been established that there are few instances of defects of the Hair which cannot be arrested, neutralised, or remedied by the use of Mrs. S. A. Allen's World's Hair Restorer, and the favourable effect be seen at once; and though the Hair may have become Grey, Thin, or Faded, it may be Renewed and Restored to all the glossy loveliness of which it is susceptible.—Sold by all Chemists and Perfumers. Dépôt, 114 and 116, Southampton-row, London.—[Advrt.]

Whist.

ILLUSTRATIVE HAND.

In the subjoined hand the players are supposed to sit round the table in the order given—A and C being partners, against B and D. The index (☞) denotes the lead, and the asterisk the card that wins the trick.

THE HANDS.

A's HAND.
Hearts —King, Knave, 9, 7, 5, 2.
Diamonds—2.
Spades —Queen, 8, 5.
Clubs —Queen, 7, 2.

D's HAND.
Hearts —10, 4.
Diamonds—King, 9, 4.
Spades —10, 9, 6, 4, 2.
Clubs —King, 6, 4.

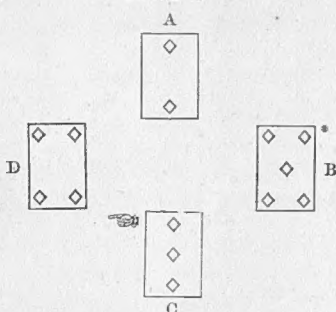
B's HAND.
Hearts —Queen, 6.
Diamonds—Ace, Queen, Knave, 5.
Spades —Ace, 7, 3.
Clubs —Ace, 10, 5, 3.

C's HAND.
Hearts —Ace, 8, 3.
Diamonds—10, 8, 7, 6, 3.
Spades —King, Knave.
Clubs —Knave, 9, 8.

Score—Four all.

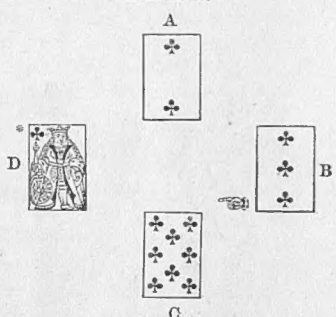
B deals and turns up the Ten of Clubs.

TRICK 1.



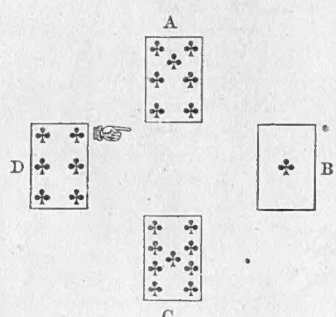
C leads from his strongest suit. The fall of the Two from his partner's hand shows clearly that he cannot hold any more Diamonds, consequently that all the four honours in that suit are against him.

TRICK 2.

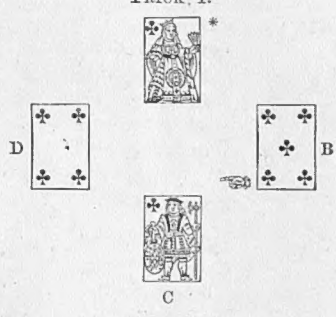


B, having the tenace in Diamonds, which he knows must be ruffed, opens trumps.

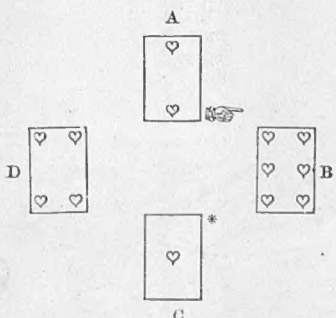
TRICK 3.



TRICK 4.

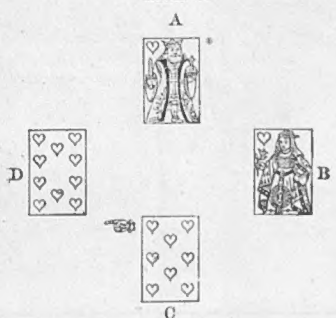


TRICK 5.

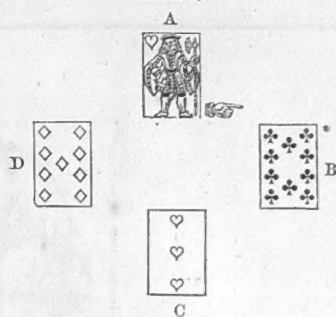


A opens his strong suit.

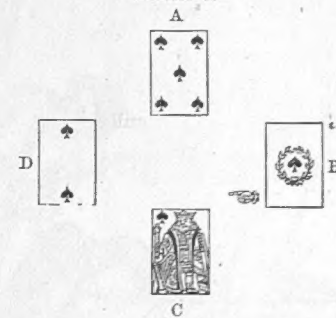
TRICK 6.



TRICK 7.

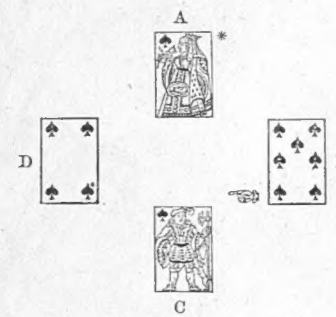


TRICK 8.



D having declared strength in Spades by discarding a Diamond at Trick 7, B now leads Spades, and, having three only of that suit, leads of course the highest. C plays very well in getting rid of the Spade King, as he sees clearly that if he wins the next round of Spades he must open Diamonds, in which suit it is clear, from Trick 1, that neither he nor his partner holds anything. His only chance of saving the game is for his partner to hold the Queen of Spades, in which case, in the event of the suit being continued, he will win Trick 9, and bring in the long Hearts.

TRICK 9.



A, seeing his partner's anxiety to get rid of the lead, very properly takes his Knave with the Queen, and then leads the three long Hearts, and wins the odd trick and game.

ATHLETIC SPORTS AT THE ROYAL MILITARY COLLEGE, SANDHURST.

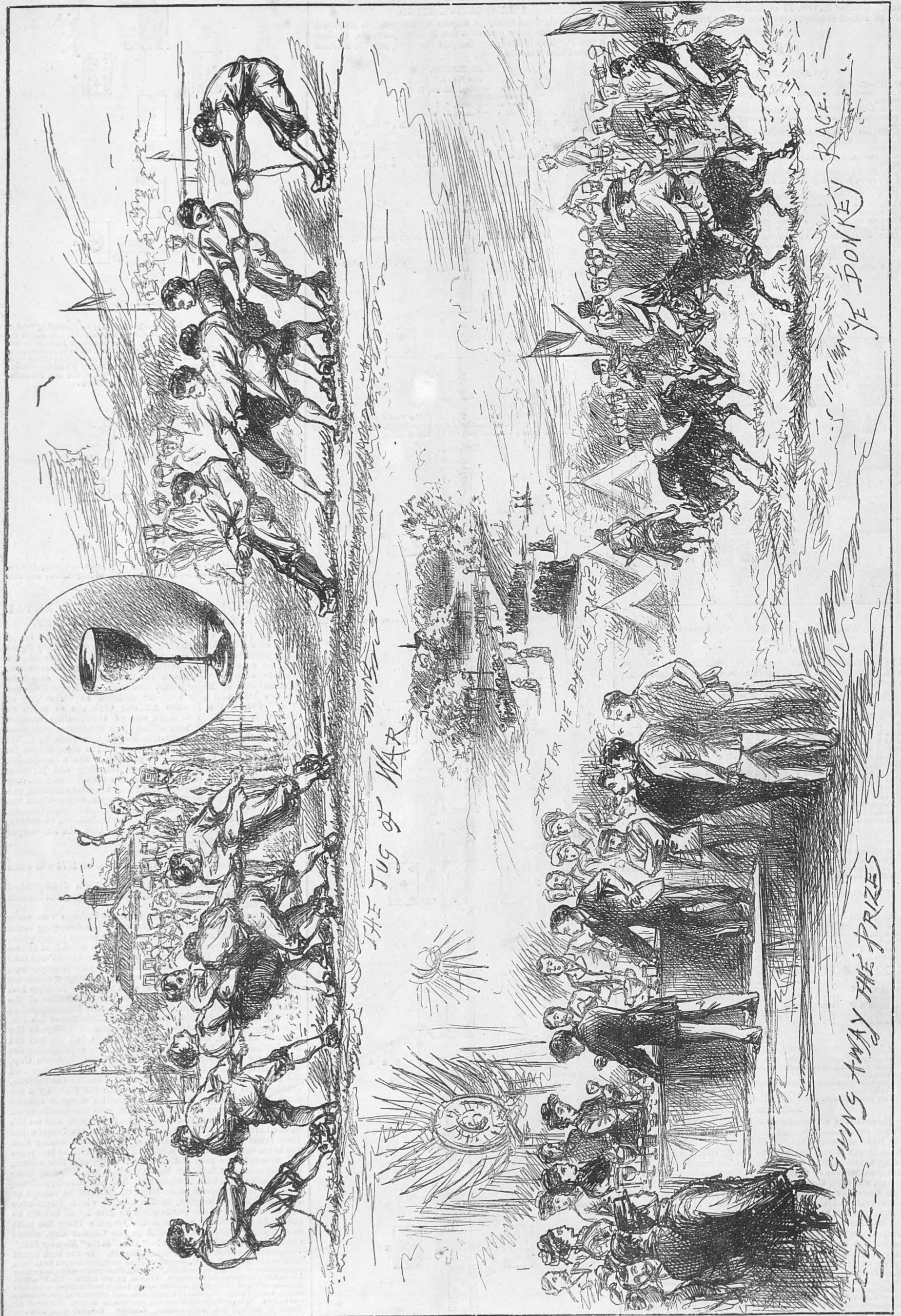
"The Tug of War" bidding fair to make Greeks of, at least, all our London athletes, may not inappropriately figure most prominently in our Artist's spirited sketches of the athletic sports at the Royal Military College, Sandhurst. Variety enough was there in the programme of sports presided over by Major Abbot Anderson and Major Hallows on the 14th and 15th ult. In addition to "The Tug of War" (which the London Athletic Club are so much in love with that it is to form one of the leading features at their next Lillie-bridge meeting), the Sandhurst collegians had a donkey-race, an eight-mile bicycle race (won by C. W. Parke, whose time was 35min 52sec), and a steeplechase (in which several of them came to grief over the water-jump), besides the regulation flat races and throwing and jumping competitions. The champions had the pleasure of receiving their prizes at the hands of a lady; and the whole meeting was admirably managed by the officers already mentioned and the stewards—Colonel Middleton, Major Philipps, Captain Gossett, Captain Boughey, and Messrs. R. A. Scott, Roberts, Chambers, Pearce, A. E. Miles, Archdall, Tapp, and Cox, the timekeeper being Mr. Tom Griffith.

THE CURRAGHMORE HUNT STEEPLECHASES of 1876 will come off on March 28 and 29.

MR. CHAPLIN, M.P., has been entertaining a distinguished circle of friends at Blankney Hall, Sleaford, during the Lincoln race-meeting.

THE INEQUALITIES OF HANDICAPPING.—Perhaps two more remarkable illustrations of the freaks of handicapping could not be instanced than are presented in the recent Cesarewitch. In the first Blantyre and Beaconsfield ran a dead-heat at two years old, the only time they ever met. Beaconsfield ran four times unsuccessfully last year, and the only race Blantyre won in as many essays was the Liverpool Cup, beating a moderate horse like Selsea Bill by a head at even weights. Neither had appeared in public this season up to the publication of the Cesarewitch weights, wherein Blantyre was handicapped at 8st 6lb and Beaconsfield at 6st 11lb—a difference of 2st 5lb. Blantyre, it is true, fetched the large sum of 2300gs in the summer when Mr. Merry sold off his horses, but the fact did not influence Mr. Johnson or Mr. Topham in apportioning the weights for the Ebor Handicap and Liverpool Autumn Cup, seeing that he was handicapped at 7st 10lb in the former and 7st 11lb in the latter, whereas Admiral Rous, in the interim, crushed him out of the Cesarewitch with 8st 6lb. By a remarkable coincidence the same authorities disagree equally over Impudence, my second illustration, who was handicapped at 6st 3lb in the Ebor, 7st 7lb in the Cesarewitch, and 6st 5lb in the Liverpool Cup. For his treatment in the Cesarewitch there is not the slightest shadow of justification, seeing that the horse showed the most moderate plating form at two years old, won only one race out of ten at three, and this season, at a difference of 2st, once beat Curate, whom Admiral Rous turned loose from time immemorial. The last time Impudence ever ran was at Chester, when Duke of Rutland, in receipt of 9lb, beat him two lengths; in the face of which Impudence was handicapped in the Cesarewitch to give 2st all but 4lb to the Duke of Rutland, who won the Queen's Plate the next day, beating Distinction, second in the Chester Cup, whose Cesarewitch weight was 7st 7lb!—"Pavo" in the "Morning Post."

FLORILINE.—For the Teeth and Breath. Is the best liquid dentifrice in the world. It thoroughly cleanses partially-decayed teeth from all parasites or living "animalcules," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco smoke, being partly composed of honey, soda, and extracts of sweet herbs and plants. It is perfectly harmless and delicious as sherry. Prepared by Henry C. Gallup, 493, Oxford-street, London. Retailled everywhere.—[Advrt.]



ATHLETIC SPORTS AT THE ROYAL MILITARY COLLEGE, SANDHURST.